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the 1990s, the incidence of *S. flexneri* has increased in the United Kingdom [10]. In the United States, *S. flexneri* has been reported to be the most common serotype of *Shigella* isolated from children with shigellosis [11].

There is a paucity of data on the epidemiology of *S. flexneri* in the United Kingdom. In the 1970s, *S. flexneri* was the most common serotype of *Shigella* isolated from children with shigellosis in the United Kingdom [12]. In the 1980s, *S. flexneri* was the most common serotype of *Shigella* isolated from children with shigellosis in the United Kingdom [13].

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POLITICAL PARTIES IN ATHENS
DURING THE PELOPONNESIAN WAR.

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POLITICAL PARTIES IN ATHENS

DURING THE

PELOPONNESIAN WAR.

BY

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FELLOW OF PEMBROKE COLLEGE, CAMBRIDGE.

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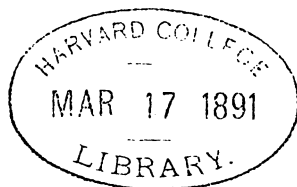
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PREFACE TO THE SECOND EDITION.

THE following dissertation was published at the beginning of this year in accordance with the terms under which the Prince Consort Prize is awarded. In preparing the second edition I have made few changes of importance.

The subject was originally chosen by myself and approved by the Adjudicators. The purpose I have kept in view is to describe the state of politics and political parties in Athens, without discussing the separate and successive events of political history. Certain questions, which do not directly bear on the history of politics, are treated at some length, either on account of the intrinsic interest of those questions or on account of the obscurity in which they are involved.

A list of the chief modern historians whose works I have consulted is prefixed; I have also quoted in the notes the source from which im-

portant suggestions or conclusions have been derived. In particular I wish to acknowledge how much I am indebted to Dr BELOCH, whose work "Die attische Politik seit Perikles" contains a most able discussion of the political life of Athens.

In preparing my dissertation for publication I had the advantage of many criticisms and suggestions from Mr R. A. NEIL of Pembroke College, to whom I offer my heartiest thanks.

L. WHIBLEY.

PEMBROKE COLLEGE, CAMBRIDGE,
November, 1889.

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LIST OF THE CHIEF MODERN WORKS QUOTED AND CONSULTED.

- Beloch (J.), Die attische Politik seit Perikles.
Die Bevölkerung der griechisch-römischen Welt.
Zur Finanzgeschichte Athens (in the *Rheinisches Museum*, xxxix. 1884).
- Böckh (A.), Die Staatshaushaltung der Athener (Dritte Auflage herausgegeben von Max Fränkel).
- Büchschütz (B.), Besitz und Erwerb im griechischen Alterthume.
- Curtius (E.), The History of Greece (translated by A. W. Ward).
- Droysen (J. G.), Bemerkungen über die attischen Strategen (in *Hermes*, ix).
- Fränkel (M.), Die attischen Geschworenengerichte.
- Freese (W. L.), Der Partaikampf der Reichen und der Armen in Athen.
- Gilbert (G.), Beiträge zur innern Geschichte Athens im Zeitalter des peloponnesischen Krieges.
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INTRODUCTION.

IN the history of Athens the period of the Peloponnesian war deserves and admits of special attention. Not only have we fuller materials, scanty as these are, for this epoch than for any other part of Athenian history, but the period has a unity and an interest of its own. The years before are differentiated by the ascendancy of Pericles, which overshadowed the ordinary forces of politics; the years succeeding 404 show us Athens completely transformed by the struggles and sufferings she had gone through; and finally the war itself was of critical and decisive importance, for all states of Greece were involved in it¹, and the history of Athens is for the time not the history of a single commonwealth but broadens into the history of all Greece.

Herein lies the historical importance of the period, and on this account the political movements, the composition and organization of parties, the subjects on which they were divided, and the policy they pursued possess an interest greater than usually attaches to political history.

¹ Thuc. i. 1, emphasizes its importance in this respect.

*Inade-
quacy and
bias of the
original
authori-
ties.*

But if the study of Athenian politics in this period has special importance, it has also special difficulties. The original authorities for political events are very inadequate, and this deficiency of original materials has led to the multiplication of modern works, since the absence of certain information leaves a wide field to be filled up according to the views of individual writers. Hence the most widely divergent and even contradictory theories find supporters, and between these theories it is sometimes impossible to decide. Our investigations often fail to attain to any positive result, and many questions remain in the realm of complete uncertainty or at best of mere probability.

Besides the deficiency of available materials there is another general characteristic of the original authorities which must not be left out of view. The bias, which must have influenced them in writing on political events, is variously estimated, and this is largely responsible for the differences of modern writers.

*Old view of
Athenian
politics.*

The old school of historians represented by Böckh and K. F. Hermann, and caricatured by Mitford, accepting without question the blame cast on the democracy by ancient writers, and in some cases intensifying it, passed on it a verdict almost wholly unfavourable. While Pericles obtained from most of this school almost more than his due meed of praise, the people he had led and those leaders who followed in his footsteps were visited with condemnation. The people as well as the demagogues lacked every political virtue and committed every political fault.

Grote employed a new method, which led to new conclusions. No contemporary authority must be implicitly trusted without allowing for the political sympathies and antipathies he entertained. This critical treatment threw a new light on political questions, and led to a revision of the former verdict. Conclusions favourable to democracy were deduced, conclusions which were coloured by Grote's own enthusiasm. The effect of his work has been permanent, no later historian has been able to disregard it: many have accepted his views and extended their application¹; others have disagreed with many of his conclusions, but have had to justify their dissent by sounder arguments than had been hitherto accepted. The present tendency leans to a more moderate estimate of Athenian democracy, less unfavourable than that of the early school, but not so enthusiastic as that of Grote².

The uncertainty of our conclusions on political subjects, which is due to the inadequacy and bias of the original authorities, requires us to review those authorities, with especial reference to these two points. At the outset it must be admitted that they are, in the main unfavourable to the democracy³. Our histories all come from one side, and scarcely give us more than half the truth; at best the leading democrats have to be whitewashed⁴, and it is im-

¹ e.g. Oncken, and in the main Müller-Strübing.

² Beloch and Gilbert are representatives of this tendency.

³ This is true not only of the historians but of the poets and philosophers, such as Aristophanes, Euripides, Plato and Socrates.

⁴ As Cleon has been by Grote. Oncken, *Athen und Hellas*, ii.

possible to realize how far we should have to revise our conclusions, if any work written from the democratic standpoint had come down to us.

Thucydides.

Of all authorities Thucydides is by far the most important, but this is because the other authorities are so lamentably meagre. Thucydides was not writing the history of a period, but of an event, the Peloponnesian war. He carefully avoids home politics¹, and leaves out of view all subjects which were not more or less closely connected with the causes and progress of the war. Hence, except in the eighth book, we get but little light on politics from Thucydides, and Müller-Strübing² is justified in asking—"Is there another representation of the history of a period, written by an able, well instructed contemporary, from which we get so little definite information on constitutional development, political party struggles, the motives of the events described, intellectual movements or the inner life of the people?"

p. 205, says that the only reference to him in ancient writers which is not unfavourable is in Plut. Praec. reip. ger. 13. To this we may perhaps add Dem. 40, 25, where he is referred to without depreciation or apology as an eminent general.

¹ Among important events not mentioned by Thucydides are the raising of the tribute in 425, the raising of the dicast's fee, the ostracism of Hyperbolus (only incidentally referred to at a later date). His account of affairs after the mutilation of the Hermae is very confused, and his description of the measures taken after the Sicilian expedition is exceedingly indefinite.

² Aristophanes, p. 386. It is true that the speeches in Thucydides, whatever view be taken of their authenticity, throw great light on the political ideas of his time; but even when he does describe some important debate, he does not usually distinguish the political parties by name.

We are on more dangerous ground in discussing the bias of Thucydides: with some writers it has been the fashion to accept everything that Thucydides wrote, almost as if he were verbally inspired; but even in his case personal prejudice must have had an unconscious effect¹. His known aristocratic sympathies and his condemnation by the democracy are sufficient to account for his bias, which appears in his favourable judgment of Antiphon², compared with his description of Hyperbolus³, as well as in the severe condemnation of Cleon⁴, which is not justified by his own account of that demagogue. As Oncken⁵ says, we may implicitly trust Thucydides for statements of fact, but must exercise our own judgment in criticizing his comments on events.

Xenophon takes up the history where Thucydides *Xenophon.* leaves off. He gives a full account of the trial of the generals in 406 and of the break-up of the rule of the Thirty, but both accounts are coloured by the most extreme prejudice; and his contributions to the history of politics (and there are scarcely more than these) are as far below those of Thucydides, as he himself is inferior as an historian.

Aristophanes is of far greater importance, but we *Aristo-
phanes.* get little more from him than isolated references to

¹ A. Schmidt quoted by Müller-Strübing, *ib.* p. 482, says, "The man who thinks Thucydides impartial is in error. Theopompus' partiality was gross and evident, but Thucydides' is so carefully concealed, that we can only discover it with immense trouble and luck."

² viii. 68.

³ viii. 73.

⁴ He sums up his career in v. 16, but he never mentions him without some unfavourable description. iii. 86, iv. 28, 39.

⁵ *Athen und Hellas*, ii. p. 231.

single characters or events. Even these must be received with great caution. His political views made him an opponent of the extreme democrats, and the antagonism was embittered by personal feeling, for we are told of at least three occasions, on which Cleon attacked the poet or his representative¹. But apart from his political prejudices, he was, as a comic poet, not bound by any canons of historical truth². In his representation of public men Aristophanes employs paradox as frequently as exaggeration. Hence there are many passages in which we must interpret him by contraries; in particular I think that this interpretation serves to explain many details of Cleon's character in "the Knights."

His treatment of Cleon.

It has been pointed out³ that Cleon, as he appears in Aristophanes, differs essentially from the picture that we have of him in Thucydides. For the passionate orator, overawing the people, who appears in the pages of the historian, the poet has substituted a cringing flatterer and servant of the Demos. This opposition can be traced in detail throughout the play. Thus Cleon is charged with neglect of military duty (*ἀσπρατεία*)⁴, a reproach appropriate enough in Cleon's mouth against Nicias, but absurd as applied to the victor of Pylus: he is charged with plotting with the Spartans⁵, another paradox, when we remember that in the year before he had objected to

¹ The first three plays of Aristophanes were brought out in the name of Callistratus, against whom, therefore, Cleon's first attack must have been directed. Müller-Strübing, *ib.* p. 72.

² See Müller-Strübing, *ib.* pp. 3 and 5.

³ By Oncken, *ib.* p. 226.

⁴ 443.

⁵ 465.

treating with them at all: again he is charged with receiving bribes from Mytilene¹, an impossibility when we remember the sentiments Thucydides puts into his mouth in the debate on the treatment of Lesbos, but a charge actually made by Cleon against his opponents²: lastly with advocating peace³. When we consider that many of these charges have been laboriously explained by scholiasts, both ancient and modern, as referring to actual incidents in Cleon's career, it is worth while pointing out that the poet is simply turning against Cleon charges which the demagogue constantly brought against his opponents. These gained their piquancy from their very inappropriateness to him, and we may conclude that we have here to deal not with exaggeration but with paradox.

Aristophanes' treatment of public men may be tested in cases where we have other evidence. He condemns Pericles⁴, though not so severely as he does Cleon; but every one now rejects his authority in the case of Pericles, because that statesman is redeemed by the testimony of Thucydides⁵. It is

His treatment of Pericles.

¹ 834.

² Thuc. iii. 38.

³ 669.

⁴ See passages quoted in the next note. In Vesp. 715, which apparently refers to Pericles, no distinction is drawn between him and the other demagogues; but in Eq. 191, 283 he is favourably contrasted with Cleon.

⁵ Hermann, *Staatsalterthümer*, § 164, is strikingly illogical. After quoting Aristophanes (Ach. 525, Pax 605) on Pericles, he admits "it would be partial to ascribe such views to Pericles," but immediately afterwards he gives an unfavourable description of the later demagogues, the details of which are unsupported except by isolated references to Aristophanes.

obvious that Aristophanes' treatment of Cleon is of no more value, as a piece of impartial evidence. From these reasons it will be seen that it is necessary to use Aristophanes for historical purposes with the utmost care. We may accept the rule laid down by Vischer¹—"For the judgment of individual character, for the discovery of single facts, we must regard the old comedy as an entirely unreliable authority, which can only be justified in connection with other sources, and not always then."

*The work
on the
Athenian
Constitution.*

A valuable contribution to our knowledge of the Athenian democracy and empire, as well as a most trenchant criticism of it, is contained in the work on the Athenian Constitution, which was for a long time ascribed to Xenophon. The view that it came from his pen is now generally given up, and although the authorship cannot be determined, there is good reason for fixing the date at which it was produced between 424 and 414². It has, therefore, exceptional value from the fact that it was written at a time before the Athenian power had suffered any grave diminution, and lacks the morbid sense of its defects, which were subsequently regarded as the causes of disaster.

¹ Kleine Schriften, i. p. 184.

² Kirchhoff (Abhand. der Akad. Ber. 1878, pp. 1—24), ascribes it to the former date, as he thinks it must have been written before Brasidas' march to Thrace. Müller-Strübing (Philologus, Supplementband iv. p. 74), dismissing this consideration, thinks 415 the most likely date. He sees in the work the attempt of an extreme oligarch to combine the different sections of the oligarchical party in a common policy against the constitution. He thinks the tone of the work is consistent with what we know of Phrynichus, whom he concludes to be the author.

Throughout the work there is a contrast between what the author regards as the ideally best constitution¹—oligarchy, and the constitution which Athens had adopted—democracy. To him oligarchs are *χρηστοί*², democrats *πονηροί*, and the Athenian constitution favours the base at the expense of the good. His fondness for oligarchy is carried so far that in his eyes the possession of oligarchic sympathies is equivalent to virtue and wisdom³, men of his party are *οἱ βέλτιστοι*, in all states *τὸ βέλτιστον* is *ἐναντίον τῇ δημοκρατίᾳ*⁴, and *εὐνομία*⁵ according to his standard would involve the overthrow of democracy and the enslavement of the people. These quotations will suffice to show the extreme and undisguised prejudice, which he entertains for oligarchy, and which deprives his work of all claim to judicial criticism; but he also shows clearly enough that granting the imperfections of democracy, the Athenians pursue the end most desirable for⁶ themselves, i.e. to be free and rule⁷, and take the best means to preserve the constitution⁸. I have discussed the standpoint of the writer at some length, because I shall have occasion to refer to his opinions again, and it will be useful to remember then that he is no friend to the democracy.

¹ i. 8.

² i. 1. These terms *βέλτιστοι*, *χρηστοί*, *πονηροί* are all used in their quasi-political sense.

³ i. 7.

⁴ i. 5.

⁵ i. 9.

⁶ i. 6. *ὁ...πονηρὸς ἐξευρίσκει τὸ ἀγαθὸν αὐτῷ τε καὶ τοῖς ὁμοίοις αὐτῷ.*

⁷ i. 8.

⁸ i. 1.

*The
political
standpoint
of the
writer.*

Lysias and Andocides. The other authorities may be briefly dismissed. Lysias and Andocides give us a certain amount of information on political events, the latter being especially useful for the years 415, 410, 404-3.

Aristotle, Plutarch and Diodorus. Coming to authors who were not contemporary, we find Aristotle's contributions of no very definite value. Most of his statements are general, and even when he evidently has Athens in view, his criticism is often more appropriate to his own age than to the earlier period¹. Plutarch and Diodorus add little to our knowledge; we are indebted to them for some information, which they derived from authors, whose works are now no longer extant. Of these the most important were Ephorus and Theopompus. The difficulty of criticism is increased, when we get the authorities only at second hand.

Inscriptions. I have now discussed the materials of direct historical importance, with the exception of inscriptions. On constitutional points these often give us valuable information, but they are far from filling up the deficiencies of our authors. I have endeavoured to show that our only extant historians, Thucydides and Xenophon, give us absolutely no information on many political events, so that we often have to rely on non-historical writers, orators, philosophers and poets; and that even from the sum of all these materials we cannot get a continuous history of politics.

¹ Aristotle was not favourable to extreme democracy (Pol. 1312 b, 5). His ideal was a μέση πολιτεία and according to Plutarch (Nic. 2) his favourite statesmen were Thucydides, Nicias and Theramenes, men of moderate views.

The consequence is that politics in Athens appear to us in a series of dissolving views: some few events can be clearly understood, but we are generally left to our own resources for the causes and consequences of them. It is the same with the actors on the political stage. Some few men stand out vividly before us; Thucydides and Aristophanes together enable us to realize Pericles, Cleon and Nicias: but other characters must have played a part of hardly less importance, and they appear to us only once or in one scene. To take an example, what part did Diodotus take in Athenian politics? We may conclude from his one appearance in Thucydides, that he was not only a statesman of ability but in all probability the leader of the moderate party at this juncture¹, but we never hear of him again. Who was Thudippus who proposed the most important financial measure in this period, the increase of the tribute in 425²? We only know of his existence from the inscription containing his proposal, and yet he must have been a prominent member of his party to be entrusted with so important a duty. The case is the same with Demonstratus³ who proposed the enrolment of forces for the Sicilian expedition, with Thessalus⁴ who prosecuted Alcibiades, and with many others.

Nor is our knowledge of institutions and events more satisfactory. The absence of any account of

¹ Thuc. iii. 41 ff. The words *ὅσπερ καὶ ἐν τῇ προτέρᾳ ἐκκλησίᾳ ἀντέλεγε* κ.τ.λ. point to his having taken the lead on this occasion.

² C. I. A. i. 37.

³ Ar. Lysist. 391.

⁴ Plut. Alc. 22.

No continuous history of politics.

Uncertainty on constitutional points.

the constitution at this period admits of the widest difference of opinion on constitutional points. To take a few instances: some historians have developed a theory of the constitution in which the premiership is held by a state treasurer¹, whom other authorities will not allow to exist; another historian² has argued with great ability that there was absolutely no change in the laws between 460 and 411, and this theory, while it lacks sufficient confirmation to be accepted, cannot be satisfactorily disproved. These are typical cases, and it would be easy to cite many others, in which directly contradictory opinions are maintained between which it is impossible to decide³.

Uncertainty on the subject of political parties.

This uncertainty and difference of opinion are equally manifest on the subject of political parties. Original authorities give us little definite information on the division of parties, on their policy, or on the political standing of prominent men. Hence there results a great confusion of ideas; some modern historians talk of two parties, others of three; and the same men are variously described as aristocrats, oligarchs and democrats. It is only possible to ob-

¹ Müller-Strübing's great theory of the *ταμίας τῆς κοινῆς προσόδου*. Böckh, i. p. 200, regarded this officer as the head of Athenian finance. Most historians believe that this office was not instituted before Euclides.

² Wilamowitz, *Aus Kydathen*, p. 52, thinks that there was no process of legislation in this period.

³ Some are discussed below, see pp. 20, 64 n. 2, 69 n. 1, 122 n. 1. In particular we have no evidence to determine whether institutions, known to exist in the fourth century, were part of the constitution before the archonship of Euclides, e.g. the *νομοθῆται* and *ἐπιχειροποιία*.

tain more definite conceptions by realizing as far as possible the conditions of political life at Athens, and the motives of political action; on this account it is necessary to discuss the Athenian constitution and the Athenian empire in so far as they directly concern the study of politics, while we may neglect details indifferent to this purpose.

CHAPTER I.

THE ATHENIAN CONSTITUTION AND EMPIRE.

*Necessity
of demo-
cracy in
Athens.*

THE Athenian constitution was an extreme democracy, and it was impossible that it should be otherwise. The internal history of Athens, the policy of her statesmen, the influence of events in Greece, contributed to make this the only form of government possible, while it was certainly the only form which corresponded to her highest interests.

Aristotle¹ admits that in a large city any other form of constitution than democracy is an anomaly. The history of Athens in the fifth century is the history of her rise as a commercial and maritime power, and it is unnecessary to argue that in Greece there was a close connection between democracy and sea power and trade².

This tendency, which was at first natural, was fostered by her statesmen; Pericles and Themistocles directed their efforts to make Athens exclusively a sea power, and the attention paid to her fleet and

¹ Pol. 1286 b, 20, ἐπεὶ δὲ καὶ μέγρους εἶναι συμβέβηκε τὰς πόλεις ἰσως οὐδὲ ῥᾶδιον ἐστὶ γίνεσθαι πολιτείας ἑτέραν παρὰ δημοκρατίαν.

² See Müller-Strübing, Aristophanes, p. 82. Cf. Aristot. ib. 1804 a, 22, ὁ ναυτικός ὄχλος κ.τ.λ. Resp. Ath. i. 2.

fortifications rendered the city almost an island¹. While internal circumstances demanded this constitution, the position of Athens in Greece had an equally strong influence in this direction. I shall endeavour to prove below that the confederacy of which Athens was the head was held together by community of democratic feeling and interest, and that on this account democracy was necessary to maintain the alliance. We see in the history of this period that democracy was for Athens a state of stable equilibrium; any disturbance of this could be only temporary and was always followed by a return to the former state. It was impossible even to introduce a less extreme form of democracy; a moderate democracy is only possible as a step in development, but cannot be artificially created from an extreme democracy*.

The Athenian constitution rested on the two ~~Principles~~^{of Athenian de-} principles of freedom and equality^{mocracy}. Speech and opinion were free, and all citizens were equal before the law. From this equality of the citizens it resulted

¹ Resp. Ath. ii. 14. Thuc. i. 143, Attica falls short of being an island in only one particular—the liability to ravages.

² Resp. Ath. iii. 8, 9. The lines of Aristophanes referring to Alcibiades (Ranae 1431) may be referred appropriately enough to such a constitution,

οὐ χρὴ λέοντος σκύμνον ἐν πόλει τρέφειν,
ἦν δ' ἐκτραφῆ τις, τοῖς τρόποις ὑπηρετεῖν.

³ The principles of *ἐλευθερία* and *ἰσονομία* (cf. Oncken, *Athen und Hellas*, ii. p. 41). Thuc. iii. 82 (*ἰσονομία πολιτική* is the democratic watchword). Dem. Mid. 124 talks of *ἰσσηγορία* and *ἐλευθερία* as the birthright of Athenians. The speech of Pericles (Thuc. ii. 37), discussing the constitution, dwells on τὸ *ἴσον* and τὸ *ἐλεύθερον*.

that the majority had absolute control of the government, for all power was vested in the citizen body assembled in the *ἐκκλησία*, where every question was decided by a majority of votes, without check or appeal¹.

over
used

The people had all powers of government, and exercised them either directly or indirectly. The only apparent exception is in respect to judicial duties, which were surrendered to the *dicasts*, the only magistrates who were irresponsible², and whose action was not subject to appeal. But potentially and in theory every Athenian citizen of mature age was a *dicast*³ (though all did not choose to exercise their right), so that the decisions of the courts were regarded as those of the people. Legislative, executive and deliberative powers were also not directly exercised by the public assembly, but here the people retained the right of ultimate control. Legislation was in the main conducted by a standing board (of *νομοθέται*)⁴, subject to the approval of the assembly in each case. The executive power was in part surrendered to boards of magistrates, but the assembly, besides directing the executive, appointed the magistrates, and exercised the most jealous control over them, being competent to suspend them at any time⁵,

¹ The establishment of the *πρόβουλοι* in 413 with a power of veto was such a check.

² Ar. Vesp. 587.

³ This is Fränkel's theory (*Die Attischen Geschworenengerichte*, p. 20), 'Jeder Athener über dreissig Jahre von selbst Heliast war.'

⁴ Supposing the *νομοθέται* existed before 411, a point in dispute, see above, p. 12 n. 3.

⁵ If *ἐπιχειροτονία* existed in the 5th century.

and compelling them to render a strict account of their office.

The council (*Βουλή*), it is true, had extensive powers both administrative and executive; it formed a committee of public safety, meeting every day, and performed duties for which the assembly was unfitted by its size, such as the transaction of current business and the discussion of details. Hence the council prepared all matters to go before the assembly, which accepted, rejected or amended the proposals. This constituted its importance as a deliberative body, but it had besides independent functions of considerable extent. It saw to the execution of the decrees passed by the assembly and controlled the magistrates; it watched over the military and naval forces of the state and managed the business of the Athenian confederation; lastly it formed the most important financial authority, superintending the budget of the year and raising the necessary funds. *Powers of the council.*

From this varied activity the council attained a certain importance, and was the special sphere of many politicians, but from the fact that its members were chosen by lot and from its real subordination to the assembly its political powers were never really great. From its constant meetings, its comparatively small numbers, as well as from the fact that its members sat for a year, it must have had great influence on the administration; but on important questions of policy the real decision lay with the sovereign assembly, and the council had simply to anticipate or to follow its wishes.

✓ *Direct
powers of
the
assembly.*

As with the council, so with the other branches of government; the assembly retained the ultimate decision and control, even when it delegated its authority. But for the consideration of party politics, the direct powers of the assembly are more important. Its action in all departments of state business was supreme and omnipotent: in theory it was supposed always to be in submission to the law of the constitution¹, but in course of time the belief gained ground that the demos was infallible, and the assembly overrode or suspended the laws, and realized that extreme development described by Aristotle in which "decrees are sovereign and not the law²." This direct supremacy of the assembly, in which every one had an equal voice and vote, and the most important question was irrevocably decided by a bare majority, made the Athenian constitution at once the most extreme and the most real democracy which has ever existed.

*Powers of
the ma-
gistrates.*

The omnipotence of the assembly tended to reduce the magistrates also to a dependent position; but just as the dicasts and the council were entrusted with some independent powers, so in financial and military matters there were magistrates possessed of

¹ The theory prevailed that the laws were sacred and eternal. Cf. Wilamowitz, *Aus Kydathen*, p. 3 and p. 47. The *γραφὴ παρανόμων* was introduced to prevent change except under the most rigid precautions.

² Pol. 1292 a, 4, ἕτερον εἶδος δημοκρατίας... κύριον δ' εἶναι τὸ πλῆθος καὶ μὴ τὸν νόμον. τοῦτο δὲ γίνεσθαι ὅταν τὰ ψηφίσματα κύρια ᾖ ἄλλα μὴ ὁ νόμος. Andoc. 1. 87 points to decrees having overridden laws during the Peloponnesian war. Wilamowitz, *ib.* (pp. 54, 57) points out that the Athenians inflicted the greatest injuries on themselves by breaking down legal restraints, as in 415, 411, 406.

real authority. Most magistracies were filled up by means of the lot; and this method, while it required the duties to be such as could be undertaken by the average citizen, deterred men of eminence from offering their services; while conversely, the chief elective offices involved important functions and were keenly competed for. Thus the board of Hellenotamiae transacted considerable financial business, and as a consequence we find leading Athenians serving on it¹. But this magistracy involved more trust than power, and so was not the object of political contention in the same way as that of the generals.

The generals were not only the supreme military officers, but they had powers which raised them almost to the level of a cabinet or ministry of the present day. As military officers they had command over all the forces of the state, both military and naval. They provided for the safety of the land, the protection of the coasts, and the food supply of the town. They conducted the levy and raised funds for war purposes. They appointed the trierarchs. As the chief executive magistrates they had the right to summon the assembly, usually through the medium of the prytanes; they were expected to protect the state against treason and to maintain the democratic constitution. They had also the conduct of foreign affairs, and represented the state in its relations with other communities, arranging for the

¹ The Hellenotamiae were probably elected (Gilbert, Handbuch, i. p. 236). Sophocles was a member of this board (Hicks, Manual of Inscriptions, 30), and the younger Pericles (Dittenberger, Sylloge, 44).

conclusion of treaties and the fulfilment of obligations so incurred¹.

The important powers exercised by the board of generals gave it the position of the executive government, so long as it retained the confidence of the assembly. On this account prominent politicians strove to obtain a seat on the board, and we shall see below that the elections of generals were events of great political importance.

*Theory
that one
general
was com-
mander-
in-chief.*

There is good reason to believe that the generals were not all equal in authority, that there were differences of rank within the board, and that one man in particular had a superiority both of dignity and of power to the rest. This theory has only been formulated within the last few years and is still disputed²; it is so important for the right comprehension of the Athenian constitution and history that it is worth while to summarize the evidence for it.

The theory is that all generals were not, as has hitherto been thought, of equal rank, sharing the duties of chief command by alternation or by lot, but that one general was the president of the board for the year—*πρύτανης τῶν στρατηγῶν*—and had powers greater than those of his colleagues. Again on every expedition, on which a number of generals went, one of them was always entrusted with the

¹ The above summary is taken mainly from Gilbert's Handbuch, i. pp. 222—4.

² Oncken, *Athen und Hellas*, ii. p. 46, vaguely recognized the existence of such a commander-in-chief; Droysen, *Hermes*, ix. pp. 9—16, first stated the theory explicitly; Beloch, *Att. Pol.*, Anhang i. pp. 280—8, discusses it at length and gives the evidence.

chief command, the president himself naturally assuming this position, whenever he went on active service.

There is scarcely sufficient evidence to enable us to decide confidently either for or against the theory¹, but the balance of probability seems strongly in its favour. We know that in the Persian wars a single general was elected to take supreme command of the Athenian forces²; and the appointment of a commander-in-chief is also attested for the latter part of the fourth century³. There is nothing to disprove the existence of a similar institution for the intervening period. On the contrary, the efficient conduct of the Peloponnesian war and the obstinate resistance on the part of Athens point to a strongly organized military system⁴, which could not possibly have existed had military operations been entrusted to a board of generals with absolutely equal powers.

*Arguments
in favour
of the
theory.*

¹ One or two phrases in Plutarch point to differences of rank. Thus in Per. 13, Menippus is mentioned as ὑποστρατηγῶν to Pericles; and in Nic. 12, Nicias is chosen general πρῶτος for the Sicilian expedition, on which he seems to have had a superiority of rank; on the other hand the only statement which conflicts with this is the mention by Diodorus (xiii. 97, 106) of the command alternating day by day. This however is only an incidental reference, is quite unsupported by other authorities and is improbable in itself. Diodorus is probably transferring to this date the institutions of the 6th century, (Hdt. vi. 109.)

² This magistrate is called δ' Ἀθηναίων στρατηγός in Herodotus; Themistocles, Aristides and Xanthippus all held this post (Hdt. viii. 4, 131, ix. 28). See Gilbert, Beiträge, p. 65, and Busolt, Griechische Geschichte, ii. p. 334.

³ He was then called δ' στρατηγός δ' ἐπὶ τὰ ἑπ' αὐτά, see Gilbert, Handbuch, i. p. 222.

⁴ Droysen, ib. p. 15.

Assuming then that there were differences of rank we have literary authority for them in the phrase *ὁ δεῖνα καὶ ξυνάρχοντες* which frequently occurs in inscriptions¹ and for which Thucydides' expression *ὁ δεῖνα δεύτερος, τρίτος...δέκατος αὐτός*² is evidently the equivalent. There must be some reason why one man is singled out by name, while the others are simply mentioned as his colleagues; the prominence thus given probably denoted a superiority of rank. Where the phrases are used with reference to single expeditions, on which three or four generals are employed, the officer named is not necessarily the president of the board³; but where all generals are obviously included, the reference must be to the *πρότασις*⁴. The appointment of such a president would have been quite consistent with the symmetry of Athenian institutions, as nearly all magistrates formed boards of ten, of which one member was usually president⁵. Perhaps these argu-

¹ C. I. A. i. 273 (Dittenberger 29) *Ἱπποκράτης Χολαργεὺς καὶ ξυνάρχοντες*. The same phrase is used in the same inscription of the *ταμίαι τῆς θεοῦ*, of the *ταμίαι τῶν ἄλλων θεῶν* and of the *Ἑλληνοταμίαι*. Cf. also C.I.A. i. 180—3 (Dittenberger 36), C.I.A. i. 188 (Dittenberger 44).

² Cf. Thuc. i. 61 and 62, where *Καλλίας πέμπτος αὐτός* is repeated as *Καλλίας...καὶ οἱ ξυνάρχοντες*. It is used also of ambassadors, Thuc. v. 4, Xen. Hell. ii. 2. 17.

³ In Thuc. ii. 79, iii. 3, iii. 19, the general evidently commanded the expedition, but certainly was not *πρότασις*. It is noteworthy that when the commander-in-chief of an expedition died he was not succeeded by one of his colleagues on the expedition, but another general was sent from home to take his place; see Thuc. i. 63—4.

⁴ Thuc. i. 116, ii. 13, *Περικλῆς δέκατος αὐτός*.

⁵ The evidence for such a presidency is in most cases the use

ments would not be enough to establish the custom. πρὶ σπῶ
 There is evidence of a more direct nature in the fact
 that again and again in our authorities we find single
 generals spoken of as exercising the most important
 powers individually, without reference to their col-
 leagues¹; while in many cases only one general is
 mentioned where evidently many or all were em-
 ployed². The general exercising these powers must
 have been at least *de facto* president, and the other

of the phrase *ὁ δαίνα καὶ ξυδάρχωντες*, which is applied to many boards of magistrates. Thus Gilbert (Handbuch, i. p. 234) assumes the existence of such a president for the *ταμίαι τῆς θεοῦ* solely from the use of this phrase, although he refuses to draw a similar inference in the case of the generals. Hauvette-Beaumont (Les stratèges athéniens, p. 52), who argues that there was no regular commander-in-chief, says "The title *ὁ δαίνα καὶ ξυδάρχωντες* was usually applied to the president of a board of magistrates, but does not imply anything as to the duration of the office. It was employed to denote the annual chief of the *ταμίαι τῶν ἐπὶ τῶν χρημάτων*; it is no less often applied to the presidents of the Hellenotamiae, who constantly change." The change of presidents within this latter board is established by C. I. A. i. 188, in which five different names occur followed by the words *καὶ ξυδάρχωντες*. The reason however for the change of presidents on a board entrusted with the control of the revenue of the state is obvious; and the fact that we do not find a change of presidents similarly attested in the case of the generals, is negative evidence that one man held that position for a year.

¹ Thus Pericles seems to have been entrusted with full powers on more than one occasion (Thuc. ii. 22, 55). Similarly the conduct of Nicias in connection with the command at Pylos can only be explained on the theory that he was in supreme control of military affairs (Thuc. iv. 27, 42). See Droysen and Beloch, l. c.

² In Thuc. ii. 81 the Athenians go out *πανδημεὶ Περικλέους στρατηγούντος*; the other generals must have gone too. In v. 52 Alcibiades leads a large force to the Peloponnesus, but he was probably not the only general.

evidence will be enough perhaps to prove that he was also so *de jure*¹.

*Import-
ance of this
position.*

If, then, we may assume the existence of such a president, he must have been the most important man in the state. In dignity he was formally raised above all other citizens, he was practically "President of the Republic." In power he was the head of the most important board of magistrates, and if we may compare this board to a modern cabinet, we may look upon him as a prime minister. The preeminence of this position made it the highest prize in the state, and it had great influence on politics.

*The posi-
tion of
Athens as
a power in
Greece.*

There is one other subject which cannot be passed over, the position of Athens as a power in Greece. To discuss the division of parties we must know the subjects on which they were divided, and as during the period of the Peloponnesian war very few questions of home policy arose, and foreign affairs were all-important, it is necessary to understand the relation in which Athens stood to the other powers of Greece, in order to realize the attitude of parties to the different questions of foreign policy.

Athens and Sparta divided between them the Empire of Greece. Athens was preeminently a sea power. She was the mistress and leader of the sea states, as Sparta was of the land powers. Any pretensions she had to land empire she renounced in 445, and by this concession she obtained the recog-

¹ Gilbert (Beiträge, pp. 38, ff.) rejects the theory of a *πρόεδρος*; he believes that in all cases where generals have superior authority they had been appointed *ἀντοκράτορες*. It is unreasonable to suppose that this extraordinary power was conferred so often. See Beloch, Att. Pol. pp. 285—6.

nition of her dominion of the sea. Here she was absolute: the sea was regarded as part of her territory, and as late as 419 it was regarded as a violation of her right for ships of war to cross it without her consent¹. At the beginning of the war all the sea states with few exceptions were her subjects or allies².

This alliance was the source of her power. The relation of Athens to the confederacy of Delos had passed from that of leadership to that of dominion³; the original allies had with few exceptions become subjects⁴. *Athens and the confederacy of Delos.*

This process was the inevitable result of circumstances. If the league was to continue at all, the strongest power was bound to come to the front and the weaker states to renounce their independence⁵. To maintain the efficiency of the league for its original purposes it was necessary to retain unwilling members, forbid retirement and punish revolt⁶. For the same

¹ Thuc. v. 56, the Argives complain to the Athenians, *ὅτι, γεγραμμένων ἐν ταῖς σπονδαῖς διὰ τῆς ἐαυτῶν ἐκάστους μὴ εἶναι πολέμους διέναι, ἐάσειαν κατὰ θάλασσαν παραπλεῦσαι*. The Athenians regarded this action of the Lacedaemonians as a violation of their alliance. The toll levied by the Athenians in the Bosphorus is another instance of the same claim on the part of Athens to the exclusive control of the sea.

² All the eastern colonies of Greece, either on the islands or on the coast at a distance from Central Greece (e.g. Macedonia, Thrace, and Asia Minor) were members of the alliance.

³ The *ἡγεμονία* had without design on her part become an *ἀρχή*. See Grote, v. pp. 146—152, cf. Thuc. i. 97—99.

⁴ The members of the confederacy originally *ξέμμαχοι*, were now *ὑπήκοοι*; Thucydides calls them *δοῦλοι*. See Gilbert, Handbuch, i. pp. 392 and 405, and Thuc. i. 98, iii. 10, vi. 76.

⁵ See Müller-Strübing, Aristophanes, pp. 81—2.

⁶ Grote, v. 154. "The confederacy was perpetual and peremptory, not allowing retirement or evasion."

reason it was a matter of military expediency to strengthen the weak spots in the frontier of the league, to fill up the gaps, and to constrain independent and neutral states to join against their will, that they might not offer a place of vantage to the foe. The want of one link might weaken or destroy the whole chain. It was a question of self-preservation¹; and the Athenians were only carrying this theory to a logical conclusion in seeking to win Thera and Melos. This is the argument underlying the Melian debate, although the selfishness of the policy is there presented with an exaggeration of brutality, that probably surpassed the truth².

The relation of Athens to her subjects was based on the power of the stronger, and perhaps justified the title of *τυραννίς*, which was employed by both friends and enemies to describe it³.

*Control of
Athens
over the
affairs of
the allies.*

Athens alone controlled the policy and administered the affairs of the league. The members were subject to a direct tax, assessed by Athens, paid into her treasury, and administered by her officers. Athens also interfered to a considerable extent with the constitution of some of the states⁴, watched over

¹ Thuc. vi. 83, *πᾶσι δὲ ἀνεπιφθονον τὴν προσήκουσαν σωτηρίαν ἐκπορίζεσθαι*. Cf. also vi. 85.

² Cf. v. 99, *τὸ ἀνάγκαιον τῆς ἀρχῆς*. v. 91 (Athens is acting *ἐπ' ὠφελίᾳ τῆς ἡμετέρας ἀρχῆς καὶ ἐπὶ σωτηρίᾳ*). v. 97 (besides the extension of the empire, the Melians would give a sense of security *διὰ τὸ καταστροφῆναι*).

³ Pericles, Thuc. ii. 63. Cleon, iii. 37. The Mytilenaeans, iii. 10.

⁴ Such interference chiefly took place after revolt, when the guilty oligarchy naturally gave place to a democracy. But there was no complete uniformity of constitution, and oligarchies were tolerated in the independent states (Lesbos and Chios), and

their civil administration by means of ἐπίσκοποι¹, occasionally put garrisons in under φρούραρχοι², and required all lawsuits of importance to be settled in the Athenian courts.

The subjection of the allies put Athenian power on an artificial basis, for it was opposed to the Grecian ideal of autonomy for each single state³. This violation of Greek national feeling, combined with the practical hardships of tribute and compulsory jurisdiction, naturally created enemies for Athens in the subject states; but it will appear from a consideration of the circumstances that the discontented were a comparatively small body, and that the bulk of the allies were sincerely attached to the Athenian alliance.

The tribute was chiefly irksome from the method *Tribute*. in which it was raised and administered; a common fund was a necessity, and the allies purchased by their contributions immunity from service which was undertaken by Athens. The amount of these contributions was never excessive, but the burden of it bore most heavily on the rich men⁴ and they alone were offended.

possibly in some of the subject states (Samos, according to Grote's theory, vii. p. 218, n. 2).

¹ These were extraordinary officers, see Wilamowitz, *Aus Kydathen*, p. 16 and p. 75.

² Wilamowitz, *ib.* p. 73.

³ It was with a view to this feeling that Sparta professed to undertake τὴν ἐλευθέρωσιν τῆς Ἑλλάδος. The enslavement of the Athenian allies and the possible subjection of the rest of Greece are prominently brought forward by the enemies of Athens. Cf. Thuc. i. 68, 122.

⁴ It is probable that in most states it was assessed on a graduated scale like the Athenian εἰσφορά. : -

Compulsory jurisdiction.

Of the grievance caused by the compulsory jurisdiction of Athens we hear much more both from ancient and modern writers¹. It is usually regarded as a piece of unqualified despotism, due in part to the desire of Athens to interfere with the allies in peace as well as in war, in part to the litigious instincts of the Athenian people². In reality, as Grote points out, it arose from the necessity (which is common to all political unions) of having some judicial authority to decide disputes within the league.

When different states combine there must be some tribunal to which differences may be referred, which would otherwise result in war. Consequently we see a provision for this purpose inserted in most treaties³. So in the Delian confederacy the disputes between two members of the league, at first referred to the common synod at Delos, were brought to an Athenian court: this practice gradually became extended to disputes between individuals of

¹ In this argument I am following Oncken, *Athen und Hellas*, ii. pp. 110—127, who has worked out Grote's theory with great ability.

² Thuc. i. 77. Resp. Ath. i. 16.

³ Cf. Thuc. i. 77 (the Athenian jurisdiction took the place of violence in other empires, without inflicting injustice). Arbitration within leagues was always regarded as of great importance, and, as to-day, as a substitute for war. It was the refusal of Samos to submit to arbitration which led to the Samian war, Plut. Per. 25. So Corcyra offers to submit to arbitration, Thuc. i. 28. Cf. v. 27 (in the Argive-Corinthian alliance any state may enter *ἥτις αὐτόνομός τε ἐστὶ καὶ δίκας ἑσας καὶ ὁμολας δίδωσι*). Arrangements for submitting possible disputes to arbitration are almost the only subject of the Argive and Lacedaemonian alliance, Thuc. v. 77.

different states, finally to the more serious disputes between members of the same state¹.

It seems highly probable that the purpose underlying this was the prevention of political conflicts and civil war. It was in the interests of the league generally that the members should not be weakened by *στάσις*, and that one political party should not be able to oppress the other, and then abuse the protection of the law to punish its opponents.

It was expedient that there should be some authority, standing above the disputants, to decide between them: and this they had in the Athenian courts. We may assume that the greater number of the charges brought to Athens for trial were for political offences²; and as the oligarchs were usually ill-disposed to Athens, that the trials were for conspiring against the democracy.

The oligarchs in this respect also can alone have felt injured by the system. We may therefore conclude that the jurisdiction of Athens over the cities of the league was beneficial to the greater number

¹ That this was the result of a gradual process is proved by the fact that there were no universal regulations compelling disputes between citizens of the allied states to be tried at Athens. The constraint depended on no general principles but on separate treaties in each case. See Fränkel, n. 641 to Böckh.

² This is supported by a number of passages in the Resp. Ath. which can only refer to trials for political offences. i. 16, τοὺς μὲν τοῦ δήμου σώζουσι, τοὺς δ' ἐναντίους ἀπολλύουσιν ἐν τοῖς δικαστηρίοις κ.τ.λ. Cf. i. 14. Cf. also Aristophanes, quoted below p. 66, n. 1. That there was ground for these charges is proved sufficiently by the fact that the oligarchs were always the moving force in revolt from Athens: and that it was a matter of political principle with them to work against and overthrow the democracy.

of the allies. Not only was there a settled state of peace within the league, but there was a security of person and property, and a protection for the people against the oppression of the rich oligarchs and against the injustice of Athenian officers.

*Attach-
ment of
democrats
to the
Athenian
alliance.*

The democracies in the different states had good reason to be attached to the alliance, and they were probably actuated by a warmer feeling than that of indifferent acquiescence, which Grote thought characteristic of them¹. There was a community of interest, a solidarity of democratic feeling which supported the confederacy. 'The Athenian empire is in its essence the alliance of Hellenic democrats against the internal enemy—the oligarchy—which is always conspiring or ready to conspire with the barbarians².'

From this point of view the confederacy was in the main as much a voluntary league in the time of the Peloponnesian war, as in the days of Aristides. From the fundamental principle of democracy (the government in most of the states), if the people wished to have what they regarded as the benefits of Athenian government—protection from external and internal foes—at the cost of tribute, the alliance was of mutual advantage³. The Athenians found in it a chief cause of their strength, the allies found protection and enjoyed security of com-

¹ Thuc. iii. 47, *νῦν μὲν γὰρ ὑμῶν ὁ δῆμος ἐν πάσαις ταῖς πόλεσιν εἰνους ἐστίν*. This is emphatic testimony. Cf. also viii. 48, *τὸν δὲ δῆμον σφῶν* (allies) *τε καταφυγὴν εἶναι καὶ ἐκείνων* (oligarchs) *σωφρο- νιστήν*.

² Oncken, *Athen und Hellas*, ii. p. 116.

³ Isocr. *Paneg.* 103 ff. lays stress on the benefits of the Athenian Empire.

merce and maritime traffic, as well as peace and order at home.

It was otherwise with the oligarchic minority. *Discontent of the oligarchs.* They had reason to hate the dominion of Athens. It was they who bore the burden of the tribute, and who were liable to prosecution at Athens: and in addition to these two grievances, they felt the discontent common to the oligarchs in all Greek states, because they were deprived of the privileges and powers of government, to which on their principles their wealth and birth entitled them. On this account they were ready to combine with the enemies of Athens and to break from their allegiance; and just as there was a solidarity of democracies throughout Greece, so there was a network of oligarchic combination between the different states—an "*Adelskette*"—embracing Athens and most of the allies, always ready, if opportunities were favourable, to combine with Sparta, and to overthrow the democratic government¹.

There was, indeed, an inseparable connection between oligarchy and disloyalty to Athens on the part of the allies. As soon as the allies broke from Athens, the oligarchs got the upper hand², so that

¹ Cf. Müller-Strübing, *Aristophanes*, pp. 83—84. "Sparta was the proper centre of reaction against Athenian dominion, but even in Athens there was a link of the '*Adelskette*.'" In *Thuc.* viii. 48 Phrynichus says that the oligarchs had promised the allies oligarchical constitutions in the event of the Athenian empire being overthrown. This must refer to previous communications between oligarchs in Athens and the allied states.

² The oligarchs were always responsible for the revolt, and Sparta supported them against the democracy. Thus, after the

revolt was the first step in establishing their influence; and conversely as soon as the oligarchs got power, the alliance was broken off¹.

Connection between the democracy, the alliance and the war.

Democracy was, therefore, the bond of union between Athens and her allies: while oligarchy was almost synonymous with revolt. On this account the continuance of the alliance depended on the maintenance of the Athenian democracy. The alliance and the democracy were mutually indispensable. For while the alliance would be shattered by oligarchy, the democracy of Athens was supported by the alliance, which was the main source of her strength². Many of the allies served in the armies and on the fleet of Athens, and in addition to the tribute contributed in this way to her power. Moreover the empire of the sea ensured Athens complete control of trade³, which was of vital importance to her as a commercial community.

In the same way the war was equally necessary

general revolt which began in 412 we hear that Lysander used his influence in favour of the oligarchs. Plut. Lys. 5.

¹ In the earlier part of the war the movement for revolt is always initiated by the oligarchs. The case of Lesbos was typical; Thuc. iii. 47 (Diodotus says the people do not join *the oligarchs in revolt*, implying that the latter were always to blame). Cf. Resp. Ath. i. 14 (if οἱ πλούσιοι καὶ οἱ λυγροὶ rule in the cities, ὀλιγιστον χρόνον ἡ ἀρχὴ ἔσται τοῦ δήμου τοῦ Ἀθηνησίου). This is supported by Thuc. viii. 64, (he describes Thasos as revolting as soon as oligarchy was established, δοκεῖν δέ μοι καὶ ἐν ἄλλοις πολλοῖς τῶν ὑπηκόων). Chios forms an exception to this, as it remained faithful till 412, even under an oligarchy; but the revolt then proceeded from the oligarchs.

² Thuc. i. 143, τὰ τῶν ξυμμάχων ὄθεν λυγόμεν. iii. 13, δι' ἣν ἡ Ἀττική ὠφελεῖται. iii. 46, λυγόμεν δὲ πρὸς τοὺς πολεμίους τῶδε.

³ Böckh, i. p. 69.

to maintain the alliance. The war was forced on Athens by Sparta with a view to break up the alliance, and the main cause of it was the jealousy felt by Sparta for the growing power of Athens¹. Other causes naturally contributed to it, and chief among these the antithesis between democracy and oligarchy, which had divided the states of Greece from the time that Athens first formed a counter alliance to Sparta². Hence the war became in course of time a conflict of political principles; community of feeling and interest joined democrats on the one side against oligarchs on the other; advantage was taken of internal differences³, and the area of the war became extended as states hitherto neutral entered on it in support of those with whom they were politically in sympathy. Consequently, as in the case of the Athenian confederacy, a change of constitution carried with it a change of side, and a change of side was usually accompanied by the overthrow of the existing constitution. This is well illustrated by the conduct of Argos, who joined the Athenian alliance, as a democratic state⁴, but with the rise of oligarchic feeling went over to Sparta, and soon established an oligarchy⁵. This government

¹ Thucydides is careful to insist on every possible occasion that the *real* (as opposed to the pretended) cause of the war was Sparta's fear of the growth of the Athenian empire. See Thuc. i. 23, 33, 86, 88, 118, 140.

² Cf. Isocr. Paneg. 16. Thuc. iii. 82.

³ Cf. the attack on Plataea, Thuc. ii. 2; on Boeotia, Thuc. iv. 76. See Vischer, *Kleine Schriften*, i. p. 78.

⁴ They regarded Athens as πόλιν τε σφίσι φίλιαν ἀπὸ παλαιῶν καὶ δημοκρατουμένην ὥσπερ καὶ αὐτοί, Thuc. v. 44.

⁵ Thuc. v. 76, (the motives of the oligarchs were to obtain

was overthrown by a democratic reaction and the alliance with Athens was restored.

The Peloponnesian war a conflict between democracy and oligarchy.

The war was therefore not only a trial of strength between the two great powers of Greece, it was a life and death struggle between the principles of oligarchic and democratic government¹. The danger threatened even the constitution of Athens as well as her empire; for there were many of her citizens who would gladly have seen oligarchy established at the price of submission to Sparta.

These men as soon as they attained power began to treat with Sparta²: and there was some ground for the democratic feeling that peace with Sparta, except on terms which would be a compensation for the past and a guarantee for the future, was likely to lead to the rise of philo-Spartan influence, and bring the danger to democracy all the nearer.

Principles of democratic policy.

I have argued that the democratic constitution and the war were both necessary to maintain the alliance; and that to a certain degree the continuance of the war to a decisive end was demanded in the interests of the democracy. These are the cardinal principles of democratic policy, and we shall not wonder that without flinching the democratic party maintained them for twenty-seven years.

alliance with Sparta, καὶ οὕτως ἤδη τῷ δήμῳ ἐπιτρέσθαι); cf. c. 81.

¹ This is true in the main throughout the war; it was fully proved at the end of the war, when Lysander established oligarchies in every town.

² In 411. The peace made in 404 was largely due to oligarchic intrigue and was followed by an overthrow of the democracy.

CHAPTER II.

DIVISION AND COMPOSITION OF PARTIES.

THE antithesis between democracy and oligarchy, *Democracy and oligarchy* which ranged all the states of Greece in different camps, appeared also within these states, and was *as principles of party division*.¹ Hence in Athens, as elsewhere, we find men of certain political sympathies described as oligarchs and as democrats: and the reality of these distinctions is established not only by the general agreement of our authorities, but by the events of 411 and 405, when the two parties came to blows for their political principles.

But apart from the academic preference, which *Parties divided on questions of policy*. most men must have had for one form of constitution or the other, these principles do not form a satisfactory ground for the classification of parties. The difference between the champions of the two extreme forms of government admitted of no compromise; the dispute, when once raised, had to be fought out to the bitter end; and at Athens to advocate any

¹ Cf. Plut. Per. 11, ἦν μὲν γὰρ ἐξ ἀρχῆς διπλὴ τις ὕπουλος, ὥσπερ ἐν σιδήρῳ, διαφορὰν ὑποσημαίνουσα δημοτικῆς καὶ ἀριστοκρατικῆς προαιρέσεως, ἣ δ' ἐκείνων ἄμιλλα καὶ φιλοτιμία τῶν ἀνδρῶν βαθυτάτην τομὴν τεμοῦσα τῆς πόλεως τὸ μὲν δῆμον τὸ δ' ὀλίγους ἐποίησε καλεῖσθαι.

proposal injurious to the democracy was an act of high treason. In cases like this, at least until issue is joined, men in pronounced antagonism to the existing constitution do not usually form a political party, but work in secret, seeking to gain advantage from the ordinary course of practical politics. So at Athens, except for the brief intervals of revolutionary movements, the oligarchs generally kept their projects in the background, and parties were divided not so much by fixed principles, as by the ordinary politics of the day and questions of administration¹. Of these in the period under consideration the question of war and peace was by far the most important.

We may conclude, therefore, that as a cause of party division, the democratic policy had much more weight than the democratic constitution; and in order to understand how political parties were ranged, we must find out who supported and who opposed a particular policy. If we consider the democratic policy during the war, we shall find that the oligarchs did not form the bulk of the opposition; many of them may have taken an active part in resisting it, while others of them held aloof from politics; but the majority of the standing opposition was formed, so far as we can see, of men of moderate views, indifferent but not disloyal to the constitution.

*A third
political
party.*

If this conclusion is right, there is a third political party to be considered. Such a party scarcely receives explicit mention in our authorities², a fact which may

¹ Beloch, *Att. Pol.* pp. 1 and 13.

² In n. 1 p. 92 I have discussed the passages in which this party is referred to.

be attributed in part to the deficiencies which characterize them, in part to the vagueness of party division: but its existence is, I think, satisfactorily demonstrated by the history of political events.

If we look to the early history of Athens, the rise of this party can be traced. From the beginnings of political conflict in Athens, there had always been a considerable party in opposition to the democrats and their policy; and every step in the progress of reform was opposed more or less vehemently by the aristocrats, though the force of events and in particular the commercial development of Athens had ensured the triumph of the democrats on every occasion. *Rise of this party.*

From the year 460 the aristocrats had no more privileges to defend against the advance of democracy, and could only carry their principles into effect by reaction¹. The political victory of Pericles over Cimon broke the force of the aristocracy for a time, but Thucydides, the son of Melesias, united the opposition in a strong party², and the struggle was renewed. In the resort to ostracism in 444 Thucydides was defeated, and the old aristocratic party was dissolved³. *444*

Henceforth politics were transformed; for the

¹ Cf. Plut. Cim. 15, (Cimon wished to restore the "aristocratic" government of Clisthenes).

² Plut. Per. 11. Müller-Strübing, Aristophanes, pp. 295—7, thinks that this party was largely composed of the peasants, as Thucydides would not have challenged ostracism without strength of numbers, and that we have here the frequent opposition between town and country.

³ Plut. Per. 14.

time Pericles was supreme and above all parties, and during his life the opposition was hopelessly disorganized. After his death, when political struggles were renewed, and party divisions again became prominent, we find the opposition to the democratic policy organized under the leadership of Nicias. The history of the succeeding years shows us a large body of men, combined under recognized leaders and following a consistent policy.

This body may on these grounds be fairly regarded as a political party in opposition to the democrats. Its members were, however, quite distinct from the oligarchs; they were not hostile to the constitution, and though they may have criticized its defects, they were not eager to change it; they were men of moderate views opposed to the democratic policy.

Three political parties.

We can therefore distinguish three political parties, the two extremes of oligarchy and democracy and the intermediate section, corresponding to the modern divisions of right, left and centre. These political sections were not sharply divided; parties were more or less in solution and had a tendency to merge in one another. The oligarchs, especially, as they could not declare their aims, but pursued them secretly, attached themselves to whatever policy they thought would best advance them, and only on rare occasions organized themselves for a decisive effort. With these qualifications we may distinguish the three parties¹ as (1) The democrats proper, or the democrats from conviction, shading off into (2) the

¹ I am indebted to Dr Beloch (Att. Pol. p. 13) for the titles "democrats from conviction," and "opportunistic democrats."

middle party, mainly composed of moderate or opportunist democrats, but including also some moderate oligarchs, who serve as a link to (3) the oligarchs proper, opposed by conviction to democracy and eager to overthrow it, but not as a party taking a prominent part in ordinary political life.

Having settled the main lines of party division, the subject, which naturally suggests itself for discussion, is the composition of the different parties, or the relation in which they stand to the different sections of the population considered from the point of view of wealth and occupation. *Composition of parties.*

I have argued that as a cause of division questions of the day were of more importance than the permanent principles men entertained on the subject of the constitution. On this account we must determine what policy was in accordance with the interests of the different classes, before we can understand how the parties were composed. Generally speaking a man's political position is mainly determined by his class interests, and in the case of Athens the importance of economic considerations has been generally recognized. Thus Böckh¹ says, "the great war between aristocracy and democracy always going on in Greece was largely a war of possessors and non-possessors," while other writers² regard the conflict of parties as nothing else than a war of rich against poor.

¹ Böckh, i. p. 182. This too is Plato's description, (Rep. iv. 422 z). "Each city is composed of at least two cities, hostile to each other—rich and poor."

² This is the main argument of W. L. Freese in his book "Der Parteikampf der Reichen und der Armen in Athen"; cf. Beloch, Att. Pol., pp. 1, 2.

*Popula-
tion of
Attica.*

In order to understand and apply this conclusion it is necessary to have a clear view of the population of Attica in its economic aspect.

The total population at the beginning of the war may be regarded, at the most probable estimate, as about 250,000¹, made up as follows:—35,000 citizens of full age, representing a total citizen population of about 105,000; 10,000 metoecs, who with their families amounted to about 30,000, and about 100,000 slaves.

*Agricultu-
ral class a
majority.*

Of the Athenian citizens at the beginning of the war the greater number lived in the country cultivating their own farms. This fact we have on the explicit statement of Thucydides², and there seems no reason to reject his statement, as we know that the land of Attica was very much divided. Notwithstanding the war, which must have had a disastrous effect on population and property, we are told that even in 403 out of a probable total of 20,000 citizens there were only 5000 who owned no land³.

Of these landowners all did not live on their

¹ This is the estimate of Beloch, *Bevölkerung*, p. 73, and is in sharp conflict with that of Böckh, which is double this number (i. p. 51). For a discussion of the grounds on which the former is based I would refer to Dr Beloch's work. To me his arguments appear conclusive.

² ii. 14 and 16.

³ Dionysius in the argument to *Lysias* 23. It is somewhat difficult to believe that three-fourths of the population were even then possessed of landed property. Müller-Strübing (*Philologus*, Supplementband, iv. p. 62) thinks that the 5000 represented more than half the citizens, but the total of 20,000 has been accepted by Böckh, Büchschütz and Freese, as well as by Beloch in his examination of the population of Attica, *ib.* p. 99.

estates; many of the richer men especially resided in the town, either leasing their property or having it worked by slaves¹.

From these considerations we may conclude that in spite of the commercial changes fostered by Themistocles and Pericles the class interested in agriculture must have formed a majority of the population.

Of the rest of the citizens many of the richer men either were engaged personally in industry and commerce or at least profited by them, in lending their capital at a high rate of interest; but the bulk of the inhabitants of the town and the Piræus must have been poor men, as much reduced to the necessity of manual labour² as the poor aliens and slaves, who with them formed the industrial class.

Such was the division of classes according to occupation; on the distribution of wealth we have not such definite information. At the beginning of the war there were about 15 to 16,000 Athenians of at least hoplite census, as opposed to 19 to 20,000 Thetes³. The classes owning a substantial property formed therefore almost half the citizens; but the Thetes must not all be considered as poor men. Many owned small plots of land, which raised them above our standard of poverty⁴, and

¹ Böckh, i. p. 53.

² Ib., i. p. 58; cf. Plato, Rep. viii. 565 A.

³ Beloch, ib. p. 70. In the use of the term Thetes, I have assumed that all property was taken into account in arranging the classes for the *εὐροπα*; Böckh, i. 189, argues that in the time of the Peloponnesian war other property than land was so included.

⁴ Thus Freese, ib. p. 28, points out that Antipater and Cassander

Böckh's¹ estimate of the national wealth (which he puts roughly at 1 talent on the average to each citizen) points to a general state of well-being. We may assume that a large majority of citizens were either possessed of a fair amount of property, or were in a position to earn their living without trouble.

*Theory
that many
Athenians
lived on
state pay.*

In connection with this subject I cannot pass by a theory of which we hear so much from some historians, that Athens supported by means of pay for state services a large mob of professional idlers. We have just seen that this mob could only have been composed of those inhabitants of Athens and the Piræus, who had neither land nor capital to support them, and who, presumably, preferred the meagre contributions from the state to the wages they might earn by honest labour². The ordinary rate of industrial wages (as of interest) was high in

in excluding the poor from citizenship required a minimum of 10 or 20 minæ, a sum which in the altered value of money and interest we should consider high.

¹ i. p. 146. Each talent would bear interest of 700 drachmæ a year.

² This is the central idea of Freese's book. He argues (pp. 35—41), in opposition to Böckh, that the number of citizens engaged in manual labour was utterly inconsiderable, and that almost the whole of the work was done by metoecs and slaves. It is, of course, impossible to say what proportion of poor Athenians had a trade or handicraft; but even accepting his own statement of the distribution of landed property, there can scarcely have been more than a fourth of the population, to whom state pay offered any attraction, so that the institution cannot have had the far reaching effect, which he attributes to it. The question, whether the wages for state services were sufficient to compete with the rewards of industry can be more easily discussed, and the conclusion is equally unfavourable to Freese's theory.

Athens, in spite of the competition of metoec and slave¹. On the other hand, the ordinary wages for those state services with which we are chiefly concerned were low and in great part precarious. The wages in question are those for the army and fleet, those for the council of the Five Hundred and those for the law courts².

The wages for the army scarcely concern the argu- *Pay of the*
ment. Obviously an idle city rabble could not de- *army.*
pend on military wages in time of peace, and even in war the men usually enrolled as hoplites belonged to the higher classes, and the Thetes were only exceptionally employed. Again, the wages both for army and fleet were not so high as those that could be got in industrial production. Service on the fleet, moreover, was the concern of metoecs and foreigners rather than of citizens. The latter manned the two state galleys, and served as marines, but the rowers were, at least in the period under discussion, mainly either metoecs or foreigners³.

¹ Böckh, i. p. 148, says "from the extreme cheapness of the necessities of life, the wages of labour must have been lower than to-day: the number of competitors in the market for labour, Thetes, metoecs and slaves must have produced a greater diminution." But Fränkel, n. 202 to Böckh, l.c. (on the authority of inscriptions recently discovered) puts wages as high as 1½ and 2½ drachmae a day; and the fact that metoecs were attracted to Athens points to wages being higher there than elsewhere, while slaves were simply a commercial investment, so that competition would not be carried beyond the limit of a satisfactory return.

² The argument that many people lived on state pay loses much of its force in the light of later investigation, which has shown that *pay for the assembly* did not exist before Euclides. (Fränkel, n. 427 to Böckh.)

³ The proportion of marines to rowers was about 10 to 190.

*Pay of the
council.*

The council consisted of 500 men, and as its duties absorbed the whole of their time, they received a wage of one drachma a day. As this, like the pay for the army, was in return for definite services, it was not likely to encourage idleness, while as only five hundred men were concerned, the bulk of the poorer citizens could not have been interested in it.

*Pay of the
dicasts.*

There remains for consideration the pay of the dicasts. Leaving out of view the number of dicasts usually employed, and the number of days in the year on which they were likely to receive pay¹, the amount at which it was fixed made it only a contribution to the expenses of life², and it certainly was not enough to relieve the recipient from all necessity to labour. Though a better remuneration than the nominal jury fee of to-day, it can scarcely have been a temptation to perpetual idleness, and as a matter of fact the judges are usually represented as old men³, whose working days are over.

The authorities on the composition of the fleet are quoted by Gilbert, *Handbuch*, i. p. 234, and Adolph Bauer in *Müller's Handbuch Gr. Alt.*, p. 282. See Thuc. i. 121, *Resp. Ath.* i. 12.

¹ From *Ar. Vesp.* 360 it has been supposed that 6000 dicasts were chosen every year and all employed 300 days. Aristophanes, however, does not say this, and Fränkel (*Die attischen Geschworenengerichte* pp. 10—19) throws great doubt on the conclusion. He thinks that the number of dicasts employed was much smaller, and that there were not more than 240 days a year when judicial business was possible. The importance of the dicasts' pay to the democracy is discussed below, p. 70.

² Böckh, i. p. 152. The fee was usually 2 obols, raised temporarily from 425 to 3 obols to compensate for the rise of prices caused by the war.

³ As the chorus in *Ar. Vesp.*; cf. *Ach.* 375, *Eq.* 255. Throughout the *Vespae* emphasis is laid on the small amount of the pay, see especially 702 ff.

To sum up, we may conclude that the theory of an idle city rabble living on state pay is a gross exaggeration, not supported by facts; that the number to whom the system could have offered any inducement was comparatively small¹, the number to whom regular employment other than military service was open was still smaller, and the pay offered could not have competed in attraction with the average wages of labour. State pay existed as a partial compensation to the ordinary citizen for his loss of time, not as a means of subsistence for the idle and improvident.

We may now return to consider the relation which classes bore to political parties. To repeat my former conclusions, the population may be divided into (1) a class of rich men living on their land, on the interest of their capital or by trade; (2) a large middle class, composed of men of hoplite census; and (3) the class of Thetes, comprising a certain number of farmers, safely removed from poverty, but ranking in this class, and a considerable industrial section without capital depending for subsistence on the produce of their labour.

To compare these with the political parties distinguished above, it is immediately obvious that there is a broad analogy between the rich and the oligarchs, the poor and the democrats, and the middle class and the middle party². *Con-
tion
between
classes and
political
parties.*

¹ The number of those who could not support themselves by labour must have increased in the latter part of the war, when agriculture was at a standstill, but at that time the population had seriously diminished and the army and fleet made constant and increasing demands.

² This analogy is borne out by the titles given to the different

This analogy corresponded approximately both to the actual state of the parties, and to their respective interests. Without going into details, which will have to be discussed in a closer examination of the different parties, the rich men had a natural inclination to an oligarchical form of government, in which privileges and power compensated them for the burdens they bore; the poorest classes realized the advantages of democracy, in which every man was equal and taxation was proportional to wealth, while the middle classes were not enthusiastic for either extreme.

Similarly it will be found that in the main the policy of the oligarchs favoured the rich, and that of the democrats the poor, while the middle party pursued the ends determined by their interests.

To this broad analogy there were of course many exceptions, as the circumstances or convictions of individuals separated them from the rest of their class; it is sufficient to point out now that the position of the average man was determined by the interests of the class to which he belonged.

parties (these are discussed in the next chapter). Thus the oligarchs are called *δυνατοὶ* and *πλούσιοι*, the democrats *οἱ πολλοὶ* and *πένητες*. The identity is assumed by Euripides (Supp. 238 ff.), where he speaks of three parties in the state, *οἱ ὀλβιοὶ, οἱ οὐκ ἔχοντες, ἡ' ὕ μέσῳ μοίρα*. In Aristotle the *μέσοι* are both the middle class and the middle party. Pol. 1295 b.

CHAPTER III.

PARTIES IN DETAIL. THEIR ORGANIZATION AND POLICY.

§ 1. *The Democratic Party.*

THE first party to be considered is that of the democrats proper, the 'democrats from conviction,' who are so called in contrast to the middle party, the members of which, though for the most part democrats, formed a separate party. Some information of the way in which the democrats were regarded by their contemporaries may be obtained from the titles applied to them. As these titles were usually invented and employed by writers in opposition to the democracy, the complimentary title was naturally chosen by the oligarchs, and the term of abuse applied to their opponents.

The first and most common title of the democrats is neutral; they are called $\delta\delta\eta\mu\omicron\varsigma$ ¹, i.e. *the* popular party, $\tau\omicron\delta\ \pi\lambda\eta\theta\omicron\varsigma$ or $\omicron\iota\ \pi\omicron\lambda\lambda\omicron\iota$, the numbers of the democrats appearing great in proportion to those of the $\omicron\lambda\iota\gamma\omicron\iota$.

¹ These titles are so well known and occur so often that it is unnecessary to quote the evidence for their use. Freese, *Partei-kampf der Reichen und der Armen*, pp. 24—5, gives most of them.

Secondly, the oligarchs are frequently called *πλούσιοι*, *δυνατοί*, and though the term is not used as a party phrase Xenophon talks of *ὁ δῆμος* as *οἱ πένητες τῶν πολιτῶν*¹.

A third class of names points to the contrast with respect to birth and culture. The oligarchs assumed the titles of *καλοὶ κάγαθοί*, *βέλτιστοι*, *γνώριμοι*, and above all of *χρηστοί*, while the democrats were styled *πονηροί*, *μοχθηροί* and the like².

¹ Xen. Mem. iv. 2, 37. Cf. Resp. Ath. i. 2, and Plut. Per. 7, where πολλοὶ καὶ πένητες is opposed to ὀλίγοι καὶ πλούσιοι.

² The application of uncomplimentary terms to denote political opponents has always been frequent. Such terms, at first employed in mere abuse, gradually obtain literary recognition and come into use as ordinary party titles. There is some significance in the words chosen to describe the Athenian democracy. The opposition of *χρηστοί* and *πονηροί* occurs throughout the Respublica Atheniensium; the author uses other words to describe parties (e.g. *δῆμος*, *πένητες*, and *δημοτικοί* are contrasted with *γενναῖοι* and *πλούσιοι*, i. 2), but none so frequently as *πονηρός* and its opposite. The use of *πονηρός* in connection with the Athenian democracy is very general: see especially Thuc. viii. 47 (where Alcibiades uses *πονηρία* as synonymous with *δημοκρατία*), Ar. Eccl. 176 (where the antithesis between *χρηστὸς* and *πονηρὸς* is brought out), and Eur. Supp. 243 (in which the poet refers to *πονηροὶ προστάται*, a phrase which occurs also in Ar. l.c.). In Aristot. Pol. 1294 a, 2 *πονηροκρατεῖσθαι* is contrasted with *ἀριστοκρατεῖσθαι*. The word *μοχθηρός* is not so frequent in a political sense, but it is found in several passages as a substitute for *πονηρός* with exactly the same meaning. Thus in Ar. Eq. 1303, Thuc. viii. 73, Plut. Arist. 7, Nic. 11, it is employed to describe Hyperbolus, while in the same passages in Thuc. and Plut. Nic., in Plut. Alc. 13, and Ar. Pax 681 *πονηρός* is used of the same man. Similarly Xen. (Hell. i. 4. 13) in describing the prosecution of Alcibiades in 415 talks of *οἱ μοχθηρότερα λέγοντες* as having driven him out, an expression which recalls Thuc. vi. 89 (where Alcibiades speaks of those of *ἐπὶ τὰ πονηρότερα ἐξῆγον τὸν ὄχλον*). Cf. also Ar. Lys. 576, and Ran. 421, Aristot. Pol. 1320 a, 34 (*μοχθηρὰ δημοκρατία*). The choice of these

Separating from these titles the abusive associations connected with them, they point to the fact that the *δημος* was largely composed of the poorer classes, who were reduced to the necessity of manual labour in agriculture or trade, and who could not afford the education and leisure considered essential by the rich. This inference is supported by the conclusion arrived at in the last chapter that the democratic party found its chief support in the poorer classes, although there were many of the middle and richer classes, especially among the merchants and manufacturers, who gave an enthusiastic allegiance to the democracy and its policy¹; in fact both the leading politicians and the leading generals were usually men of some degree of wealth and often of birth, whose attachment to the democracy, though it depended in part on the power and distinction conferred upon them², was mainly a matter of conviction.

Democratic party mainly composed of poorer classes.

The peasant farmers of small property, whose income ranked them with the poorer classes, must have been sincerely devoted to the democratic con-

particular terms may possibly have had some connection with their original meaning of *laborious* (cf. Ar. Vesp. 466 *πόνω πονηρέ*), and the application of them may have arisen from the idea, common to the philosophy of the age, that manual labour was degrading in itself and fatal to a life of culture or political activity. Cf. Socrates in Aelian, Var. Hist. x. 14 (*ἡ ἀργία ἀδελφὴ τῆς ἐλευθερίας*), Aristot. Pol. 1269 a, 34 (on the necessity of *σχολή* in a well-ordered state), and ib. 1278 a, 8 (the best constitution excludes the *βάναντος* from citizenship).

¹ Lysicles, Eucrates, Cleon, and Hyperbolus all came from the trading class.

² This is the motive attributed to them by Thuc. viii. 73.

stitution, for any other would have excluded them from political privileges, but in their attitude to the war they must at first have been at one with the rest of the agricultural class. These men, therefore, while sincerely attached to the democracy, cannot always have regarded the democratic policy with favour, and probably formed a floating element, changing with the course of events from the middle party to the democrats, until by the loss of their property and their adaptation to new circumstances they became identified with the demos of the town.

*Strength
of the
democratic
party.*

The constant supporters of the democratic policy, so far as we can judge from the course of events¹, formed almost half the citizen body. Consequently the accession of a comparatively few men from the less decided political sections sufficed to give to this party an effective voice in the assembly. On matters of administration and of less political interest the democrats could often command a chance majority, inasmuch as the greater part of their supporters dwelt in the town and the Piraeus, while the other parties were more scattered, and were not so careful in attending the assembly.

*Organiza-
tion of the
democratic
party.*

For both these reasons it was necessary for this party to be well organized under recognized leaders. Organization was comparatively easy; they were for the most part men of similar sympathies and aims, and they alone of all parties were firmly united in the pursuit of a consistent policy.

¹ I have discussed in the next chapter the struggle of parties, and have endeavoured to show that for a time at least they were almost equally divided.

Besides organization they needed men to represent their interests and give voice to their policy. The demagogues were the party agents of the democracy. Of these one had a special preeminence and so appears more frequently in our authorities. This was the *προστάτης τοῦ δήμου*¹.

At one time it was thought that this title denoted a magistrate with definite powers, but Arnold and Grote have shown that it is purely unofficial, and was only used to describe the leading demagogue, who acted as guardian and representative of the demos, as the ordinary *προστάτης* did of the metoec. It was equivalent to *δημαγωγός*² with a notion of primacy. His power was entirely dependent on the support of the assembly³, but his position compared with that of other speakers was recognized as special and preminent⁴.

We may therefore follow Grote in his denial that the *προστασία* conferred any official power or respon- *Grote's theory wrong.*

¹ This phrase or its equivalent occurs often, especially in connection with Athenian politics. Thuc. ii. 65 (Pericles' successors quarrelled *περὶ τῆς τοῦ δήμου προστασίας*). vi. 89 (Alcibiades speaks of *ἡ προστασία τοῦ δήμου*). viii. 65 (of Androcles). viii. 89 (of the oligarchic leaders bidding for popular favour). Ar. Eq. 1128 (Demos says he likes to keep *ἓνα προστάτην*); cf. Pax 681, Ran. 569, Eccl. 176, and Lys. 13. 7.

² In Thuc. iv. 21 Cleon is called *δημαγωγός*; cf. Ar. Eq. 191, where *ἡ δημαγωγία* is evidently equivalent to *ἡ προστασία*.

³ See Grote, vii. p. 303, also Gilbert, *Beiträge*, p. 78.

⁴ Cf. the passages quoted in n. 1, which show that the position was regarded as definite and open to competition. Cf. also Ar. Eq. 128—30, where in discussing the succession of democratic leaders, he speaks of Eucrates *ὅς πρῶτος ἐξεί τῆς πόλεως τὰ πρᾶγματα*. *τὰ πρᾶγματα* is used elsewhere of official power, and it evidently imputes great influence to the *προστάτης*.

sibility, but his own theory of it is open to great objection. From the fact that men of birth were usually elected to the generalship, and from the important part the demagogues took in criticizing the administration, he developed the idea that the *προστάτης* led the opposition to the government of the rich oligarchs.

This theory is based in part on the false idea that all opponents of the demagogues were of necessity oligarchs¹. As a matter of fact the oligarchs did not regularly take part in ordinary politics, and men of known oligarchic sentiments even if elected would have been rejected at the official examination (*δοκιμασία*); most of the generals even if not keen democrats, were certainly not antidemocratic. As I hope to show, the government, in the sense of the chief executive magistracy, was the subject of party contention and frequently changed hands. The democrats proper (the war party) and the moderates or middle party (usually inclining to peace) had a fairly equal share of office. Hence it is obvious that the leader of the demos was as often on the side of the government as on that of the opposition, and inasmuch as he could generally command the attention of the assembly, "leader of the house" would be as fair a description of him as "leader of the opposition."

The demo- Nor is it true that the demagogues were always

¹ Grote regards all men who do not act with the democrats as oligarchs, even Nicias. See vol. vi. p. 65, "The principal person of what may be called the oligarchical party." I have pointed out in the last chapter that the middle party does not show any trace of oligarchic leanings.

excluded from the generalship¹. Pericles (who was *gogues and certainly προστάτης*) held the generalship almost *the gene- ralship* continuously. Of his successors², Eucrates was general for the year 432/1³, at a time when he was doubtless a prominent member of his party, Lysicles in 428/7⁴. Cleon, apart from his extraordinary command in 425/4, was general in 424/3, and 422/1⁵.

We do not know that Hyperbolus was ever elected to the generalship; his activity seems to have been employed in another sphere, but Alcibiades, who aspired to lead the demos, was eager for military command. Androcles, the demagogue, was probably general in 414/3⁶. Cleophon, who succeeded to him, is thought to have been general in 406/5, 405/4⁷. The lament of Eupolis for the good old days when generals came *ἐκ τῶν μεγίστων οἰκιῶν*⁸ must refer to the admission of men of no birth to the generalship.

Naturally from their social position (which might

¹ This was also the view of Curtius, vol. iii. p. 88 (English Trans.), "Thus one of the most important changes that occurred at this time (after the death of Pericles) consisted in the separation of the office of general from that of popular leader."

² Ar. Eq. 128—38 gives Eucrates, Lysicles and Cleon as the three successors to Pericles.

³ C. I. A. iv. 179. The general of that name, who is mentioned there, is probably identical with the demagogue.

⁴ Thuc. iii. 19.

⁵ For the first year, Ar. Nub. 581—94 is our authority; the inference is disputed, but see Beloch, Att. Pol. p. 305. For the second, Thuc. v. 1.

⁶ See Beloch, Att. Pol. p. 63.

⁷ For Cleophon, see Schol. to Ar. Ran. 679, Lys. 13. 12. The dates are uncertain; the evidence is discussed by Beloch, Rhein. Mus. xxxix. pp. 255—6.

⁸ Frag. 117 (Kock).

have debarred men like Cleon and Cleophon from continuous military training), as well as from the time they spent in the assembly, the demagogues were not so well qualified for active service as men who made war their profession. They may have usually stood for the generalship in order to gain a share of the powers conferred by that office, but they probably did not take the field so often as the military members of the board, and on this account we do not find them mentioned so frequently in our authorities.

*Combina-
tion of
military
power and
political
influence.*

We see then that the leading demagogue (who was also the leading statesman of the democratic party) often held military office; and this introduces the consideration of a special position open to such a man. When the office held was that of president of the generals¹, and when it was continued for some years, together with the favour and support of the assembly, the holder was then not only "leader of the house," but "first minister" (to apply modern designations), and united in himself the chief civil and military power, as well as the direction of state policy.

This combination of official power and political influence deserves especial consideration from the possibilities it offered to ambitious men of practically establishing a personal government. Democracies and tyrannies have always been closely related, and demagogues have frequently developed into tyrants².

¹ *πρύτανις τῶν στρατηγῶν*, see above p. 24.

² Aristot. Pol. 1305 a, 8 (*ἐπὶ γὰρ τῶν ἀρχαίων, ὅτε γένοιτο ὁ αὐτὸς δημαγωγὸς καὶ στρατηγός, εἰς τυραννίδα μετέβαλλον*). Cf. Plato Rep. viii. 565 D on the rise of the tyrant from the *προστάτης*.

From the unwieldy character of democracy, the difficulty of inducing a multitude to show energy in the pursuit of a consistent policy, and the possibilities of corruption and abuse, it often happens that the direction of state-affairs is entrusted to a dictator, who raises himself to power as the champion and deliverer of the sovereign people. Such a result may be achieved without revolution; a practical abrogation of the constitution under legal forms may take place by the conferment of almost autocratic power on a statesman; and at Athens we find such an informal tyranny established by more than one man. *Democracy and tyranny.*

To go into detail, the first essentials for this autocracy were the favour of the people and the command of the assembly, which were implied in the position of *προστάτης τοῦ δήμου*. The holder of this position acquired the requisite official power by becoming *πρύτανις τῶν στρατηγῶν*. To establish his authority firmly, nothing else was needed¹ but continuity, and this element was ensured by the habitual practice of reelecting the generals². This combination of influence and power made the holder first and permanent minister of the state, as well as leading demagogue.

¹ The conferment of extraordinary powers on the general (*στρατηγία αὐτοκράτωρ*) was not necessary to this position, and was usually a temporary measure adopted for a particular expedition.

² Wilamowitz, *Aus Kydathen*, pp. 59 ff. says, "The possibility of a continuation of the generalship did away with the responsibility. For the reelected general, until the people reject him, there is no account to be rendered." He thinks there was only a nominal process of *εἰθνεῖν* before the *θεσμοθέται*. This is disputed, but in case of reelection it is probable that both *εἰθνεῖν* and *δοκιμασία* were little more than formal.

s. Such an autocracy was established by Pericles, during the period subsequent to the ostracism of Thucydides, son of Melesias. For he was general all this time¹, and in all probability president; he was also *προστάτης*, and had almost the sole direction of Athenian policy. We have good evidence that he possessed powers superior to those of ordinary magistrates², and Thucydides describes the constitution of the period as personal government under the forms of democracy³.

ids. The Athenians, in spite of their morbid fear of tyranny⁴, were ready to submit to a legalized dictatorship, and the position won by Pericles was open to any man of sufficient ability and popularity. This possibility seems to offer a key to the career of Alcibiades, and to explain many actions of his, which otherwise seem hopelessly inconsistent. I believe that throughout his public life he was emulating Pericles, and that the position held by the latter formed his constant ideal. In two particulars he was immeasurably below Pericles as a statesman. Alcibiades was impatient of restraint and devoid of that moderation (*σωφροσύνη*)⁵, which was so marked

¹ Plut. Per. 16.

² He is described in Thuc. twice as *δέκατος αὐτὸς στρατηγός* (see above, p. 22, n. 4). After his fall the people again (*αὐτὸν*) *στρατηγὸν εἶλοντο καὶ πάντα τὰ πράγματα ἐπέτρεψαν* (Thuc. ii. 65). Diod. xii. 42 describes Pericles as *στρατηγὸς ὦν καὶ τὴν δὴν ἡγεμονίαν ἔχων*. The passage of Teleclides, quoted by Plut. Per. 16, probably refers to this position of his.

³ Thuc. ii. 65, *ἐγίνετο λόγῳ μὲν δημοκρατία, ἔργῳ δὲ ὑπὸ τοῦ πρώτου ἀνδρὸς ἀρχή*.

⁴ Cf. the panic in 415, Thuc. vi. 53, 60.

⁵ See Vischer, *Kleine Schriften*, p. 106; Thuc. vi. 15 talks of his *παρανομία*.

a virtue in Pericles, while he substituted for the pure and highminded patriotism of the latter a selfish ambition for his personal advancement¹.

The democratic party could alone enable him to reach the goal before him, and on this account he attached himself to it. Of his early life we know little, but we may conclude that, in spite of his temporary attempt to outbid Nicias for the Spartan *προξενία*², he began public life as a democrat³. His anti-Spartan policy was based on democratic traditions, and was urged in his own interests, as war would give him a chance of military distinction. He found himself thwarted by the influence of Nicias and by the even balance of parties in the state, and on this account he challenged ostracism. Fearing the result of this he combined with his chief political rival to get rid of Hyperbolus, who stood in his way as a competitor for the leadership of the demos. *His career.*

For a time his influence was diminished, and to recover his former position he advocated the Sicilian expedition, which would, if carried to a successful issue, have assured him not only overwhelming popularity, but the military position and *prestige* necessary for his purpose. In fear of such an issue, the extreme democrats under Androcles, and the oligarchs under Thessalus, combined to overthrow him.

From 415 to 411 his plans were interrupted by his compulsory exile. After trying without success to establish his influence in Sparta and Persia by

¹ Plut. Alc. 2, τὸ φιλόνεικον καὶ τὸ φιλόπρωτον.

² Thuc. v. 43.

³ The evidence is collected in Beloch, Att. Pol. p. 50. Cf. especially Thuc. vi. 89.

services rendered against Athens, he made his recall the immediate object of his life. To secure this end he was not scrupulous about the means employed, and had no hesitation in working against the democracy. For his fall had been mainly due to the democrats, and his return, while Androcles was chief demagogue, was impossible. On these grounds he initiated the oligarchic movement of 411, foreseeing that his opportunity would come, as it did, in the confusion caused by the revolution. He took this step however from no love for the oligarchs, from whom he broke as soon as possible, while they for their part saw clearly enough that he was a man "unfitted for oligarchy¹."

Apparently the sincerity of his democratic professions was not doubted when he was recalled by the army at Samos², and entrusted with supreme power³. His advocacy of the rule of the 5000 was entirely due to motives of expediency⁴, as it started a division in the ranks of the Four Hundred, which was the cause of their overthrow; and the restoration of full democracy in 410 was probably

¹ Thuc. viii. 63. Cf. also 68, and 70 (the oligarchs do not recall the exiles because of Alcibiades).

² Thuc. viii. 81.

³ Thuc. viii. 82, *στρατηγὸν εἶλοντο...καὶ τὰ πράγματα πάντα ἀνελθόντες*. He had got the coveted position at Samos, and had now only to have it confirmed at Athens.

⁴ Thuc. viii. 86, *ἀποκρινόμενος ὅτι...τοὺς μὲν πεντακισχιλίους οὐ κωλύει ἄρχειν*. Some have thought on the strength of this passage that his ideal was a moderate democracy. This evidence in itself is insufficient. Alcibiades found his chief support in the fleet; and the fleet would have nothing to say to a limitation of the franchise.

due to the fleet, in which Alcibiades' influence was paramount.

After this he proceeded cautiously; he wished to strengthen his claim on Athens by military services, before taking advantage of his recall from banishment. When he did return, he came as the deliverer of Athens and the hope of the future, and at last it seemed as if the long desired reward was to be his. He had apparently been elected *πρύτανις τῶν στρατηγῶν*¹ before his return, he now had full powers conferred on him (*ἀναρρηθεὶς ἀπάντων ἡγεμὼν αὐτοκράτωρ*²). With some classes he enjoyed an unbounded popularity³, and it only needed a continuance of popular favour and the successful conduct of the war on his part to give him a position in the state as strong as that of Pericles. But, before his power was firmly established, his enemies raised the charge that he was aiming at the tyranny, and this suspicion combined with his mismanagement of the war caused his final overthrow, and deprived Athens of the only man who of all her citizens might have effected her salvation.

I have summarized Alcibiades' career, because I think the most satisfactory explanation of it is afforded by the supposition that he was striving to follow in Pericles' footsteps and establish a personal government on a constitutional basis. *Aims of Alcibiades.*

It is usually assumed that his aim throughout life was to overthrow the democracy and establish

¹ See Beloech, Att. Pol. pp. 286—7, for a discussion of this.

² Xen. Hell. i. 4. 20, cf. Diod. xiii. 67, Plut. Alc. 33.

³ Plut. Alc. 34 and 35.

himself as tyrant, that he was in the main equally indifferent to oligarchy and democracy¹, while some claim him as an adherent of the moderate democrats². If the explanation I have suggested is right, the object he pursued was perfectly legal and within the constitution³, and his consistency of purpose is evident through the apparent vacillation of his conduct. He attached himself to democracy, not for its own sake, but because his interests were bound up with it, as the only form of government which could grant his wishes; and for the democratic constitution and party he worked, except for the interval of his banishment, throughout his life⁴.

de-ues. I have discussed the position of the leading demagogue, and the opportunity it offered him of at-

¹ As Phrynichus (Thuc. viii. 48) said. Thucydides endorses the remark, and it may be true of Alcibiades' philosophic standpoint, but prudential motives attached him to democracy.

² Chiefly on the strength of Thuc. viii. 86, which I have discussed above, p. 58, n. 4.

³ The suspicion was certainly entertained in 415 and 407 that he was aiming at tyranny. (Thuc. vi. 15, Plut. Alc. 34—35.) The very fact however that both in 415 when he might have appealed to the army with a good hope of success, and in 407 when he had so excellent an opportunity, he did not take the decisive step seems to argue that he purposely avoided any illegal or revolutionary method.

⁴ This would explain the constant hatred of the oligarchs towards him, which is abundantly proved. On the other hand, the other demagogues had no love for him. He was a man out of sympathy with them, a rival claimant for the people's favour, whose success would throw them completely into the shade. This explains his conduct to Hyperbolus, the action of Androcles and others. Thuc. ii. 65 refers to the rivalry of demagogues, in connection especially with the Sicilian expedition; vi. 15 he traces his fall to the fear and envy of his greatness.

taining almost monarchic power; there were however many demagogues contented with a much humbler position. These are usually cast into the shade by the greater men, and so do not receive the attention they deserve. Our authorities seldom mention more than the leading demagogue; we cannot fill up the gaps, but we must not forget that they only exist owing to the deficiency of our information, and were this complete we should see the political stage crowded with figures.

The mention of a few names from Aristophanes and other sources will give us some idea of these lesser politicians. Pisander¹ (if he may be ranked as a true democrat) is the constant object of Aristophanes' abuse. Hyperbolus² appears in Aristophanes long before the historians mention him. We hear of Theorus, Aeschines and Phanus³ as three companions of Cleon, who were probably humble politicians, of Thudippus who proposed the raising of the tribute⁴, of Demostratus who took a prominent part in advocating the Sicilian expedition⁵. From Andocides we hear of Demophantus proposing a democratic oath, probably on the restoration of full democracy in 410⁶; from Lysias of Cleisthenes, Epigenes, Demophanes as active democrats in 410⁷, and from Xenophon of Archedemus, Timocrates

¹ Babyl. fr. 81 (Kock), Pax 395, Lys. 490.

² Ach. 846, Eq. 1303, Nub. 623.

³ Ar. Vesp. 1220, cf. Ach. 134, Eq. 1256.

⁴ C. I. A. i. 37.

⁵ Ar. Lys. 391.

⁶ Andoc. 1. 96.

⁷ Lys. 25. 25.

and Callixenus as prosecutors of the generals in 406¹.

This list, incomplete as it is, will suffice to show at once how many active politicians there must have been, and how little we know of them.

*Sphere of
the de-
magogues.*

Demagogy was a profession, with a method and sphere of its own. The object of it was to protect the interests and to gain the favour of the people by zealous devotion to their service. There were three places in which the demagogue could do this, the public assembly, the council, and the law courts. Of these the assembly was the most important. All business of state was under its control, by it the policy of the commonwealth was decided, the administration was carried on and the magistrates were criticized and directed. In proportion to the importance of the assembly the power of the orator rose, and oratory was an essential part of the demagogic art². The business side of the demagogue's duty in the assembly was to propose and support the decrees, in which all state business was embodied, and hence the *ψήφισμα* was regarded as his special weapon³.

Any business introduced in the assembly required

¹ Xen. Hell. i. 7. For Archedemus cf. also Ar. Ran. 420.

² The importance of oratory appears in the prominence given by Thucydides to the speeches of public men, and in the complaints of Pericles and Cleon that the people allow themselves to be carried away by oratory. Cf. Thuc. ii. 43, iii. 38. In Ar. Eq. 860 Cleon says to Demos *μὴ τοῦ λέγοντος ἴσθι*. Possibly this was a constant reproach of Cleon's, but it may be a reminiscence of the actual speech reported by Thucydides l. c.

³ Cf. Ar. Eq. 1383, Nub. 1428, Aves, 1035, and see Gilbert, Beiträge, p. 79.

the previous sanction of the council, and on this account it was necessary for the democrats to be well represented there. The lesser men of the party and the rising demagogues tried to get a place on it. Possibly the competition for a seat there was not very keen, and in spite of the uncertainty of the lot many of the demagogues, including Cleon¹, Hyperbolus² and Androcles³, were members of the council at some period of their career.

Coming to the actual part taken by the demagogues in political affairs, there are some subjects in which they took a special interest and displayed particular activity. These were the administration of finance, the criticism and prosecution of magistrates, and the prosecution of suspected oligarchs. Legislation on financial matters belonged to the assembly, administration to the council⁴, while we have seen that the generals, also, had some financial duties. Failing a post on the board of generals or on the council, the demagogues' influence must have been unofficial; but in some way nearly all demagogues concerned themselves with finance. As Böckh⁵ say:—"Some statesmen occupied themselves with it exclusively; and all the great demagogues endeavoured to obtain either direct or indirect influence over it." Pericles is known to have con-

¹ Ar. Eq. 774 (Cleon says *ἡνίκ' ἐβούλευον*) refers probably to a fact. Cf. Gilbert, Beiträge, p. 82, Beloch, Att. Pol. p. 335.

² According to Gilbert, Beiträge, p. 81.

³ Andoc. 1. 27 (Androcles appears as acting on behalf of the βουλῇ).

⁴ Böckh, i. 183.

⁵ ib.

trolled the financial as well as the general policy of Athens. Cleon¹ followed his example. Cleophon, who in many ways was Cleon's political heir, devoted his attention to finance, and for years took a leading part in financial administration, apparently with great success².

criticism
and prose-
cution of
magis-
trates.

The demagogue also undertook the censure and if necessary the prosecution of inefficient or corrupt magistrates. The assembly must have been the frequent scene of complaints against official mismanagement, and here Cleon criticized Nicias' conduct in the command at Pylos³. The demagogues did not always confine themselves to criticism, and the prosecution of generals was constant.

The idea that power involved responsibility was

¹ Ar. Eq. 774 (on the βουλή). Gilbert, Beiträge, pp. 133—42, thinks Ach. 5 refers to an endeavour of Cleon's to reduce the κατάστασις of the knights. For his financial policy see below, pp. 70 and 73. He is credited with the raising of the tribute and of the dicast's fee.

² Lys. 19. 48, πολλὰ ἔτη διεχείρισε τὰ τῆς πόλεως, ib. 21. 3. The first passage seems to refer so explicitly to a definite office, that Beloch (Rhein. Mus. xxxix. pp. 249—259) has argued that Cleophon must have been president of the board of πορισταί (which we know to have existed in this period), and that this office was instituted in 413 to control the whole financial administration. This is perhaps supported by Thuc. viii. 1, τῶν τε κατὰ τὴν πόλιν τι ἐς εὐτέλειαν σωφρονίσαι, which might be taken as a vague description of this reform. Such an indirect allusion would be quite characteristic of Thucydides, as he does not mention the appointment of the πρόβουλοι directly, but refers to ἀρχή τις πρεσβυτέρων ἀνδρῶν. Against the theory Ar. Lys. 421 may perhaps be urged, where the πρόβουλος speaks of himself as having the duties which this theory assigns to the πορισταί.

³ Thuc. iv. 27, 28. Cf. Ar. Eq. 288 (διαβαλῶ σ' ἐὰν στρατηγῆς), and 355, 358, which evidently refer to this.

accepted and carried out with the utmost completeness in Athens. If a magistrate accepted the trust he did so with the knowledge that his failure if in any degree culpable would be visited with severe punishment; as a matter of fact failure in any case was too often followed by prosecution¹.

Hence there is an almost continuous series of prosecutions directed against generals, nearly all of which may be traced to the action of the democrats. Pericles, Phormio, Paches, Eurymedon, Pythodorus, Sophocles, Thucydides, Eucles, Phrynichus and Scironides, and the conquerors of Arginusae all suffered condemnation. Demosthenes, Nicias and Alcibiades preferred to escape popular resentment by absenting themselves from Athens. Laches alone serves to prove that an Athenian law court could acquit an unsuccessful general².

The demagogue also employed his talents in bringing to trial those who were suspected of oligarchic designs and conspiracy against the constitution. The Athenians lived in constant fear of such plots, and probably had good reason for their suspicions, as the oligarchs were thoroughly disloyal to the constitution. We can infer from Aristophanes³

Prosecution of suspected oligarchs.

¹ Magistrates were frequently prosecuted on standing their *εἶθυται* (cf. Ar. Eq. 259, 825), but it is disputed whether generals had to submit to any real account. See above, p. 55, n. 2.

² This is not the place to discuss how far the condemnations were justified. In cases where we have reliable information, as in that of Thucydides, we see that there was strong evidence against the generals. In spite of the risk of condemnation the office of general was eagerly sought after.

³ Cf. Equites 235, 257, 278, 452, 475; Vesp. 344, 488. In the last passage Bdelycleon says,

the frequency with which such charges were bandied about, and the history of events after the mutilation of the Hermae and the revolution of 411 shows how eagerly the demagogues undertook the exposure of conspiracies and the prosecution of treason.

This prosecution was not confined to citizens. Suspected allies were summoned to Athens and put on trial for similar charges of treason¹. As I have argued above, in most cases where the allies were prosecuted in Athens, the prosecutions were for political offences, and the discontent of the oligarchs, attested by every revolt from the confederation, shows that there was just ground for the charges.

The prosecution of magistrates and of suspected oligarchs was properly a political duty undertaken by the demagogues. Some of them paid especial attention to the law courts, and probably many of the younger democrats won their spurs in this way². This will account for the frequency of the charges of *συκοφαντία*³ brought against the demagogues. The

*ὥς ἅπανθ' ὑμῶν τυραννὶς ἐστὶ καὶ ξυνωμότης
ἦν τε μείζων ἢν τ' ἑλαττον πρᾶγμα τις κατηγορῇ.*

Cf. also Plato Rep. viii. 565 B (from the frequency of charges of oligarchic conspiracy, men are forced against their will into being oligarchs).

¹ Cf. Resp. Ath. *passim*, discussed above, p. 29 n. 2, Ar. Pax 640. The passages in Aristophanes in which the demagogues are represented as having power over the allies probably refer to this. Eq. 170, Pax 642, &c.

² Cf. Ar. Ach. 680 (young orators prosecute old men). The law courts were Hyperbolus' special sphere of action, Ach. 846.

³ This word implies a professional prosecutor who hopes to gain honour and reward by threatened prosecution, or at least to be bought off by his threatened victim.

accusation must have had a substantial basis in fact, and there were probably many utterly unscrupulous characters who used such methods of intimidation; but without definite evidence it is impossible to say how far the leading demagogues were guilty¹.

Having considered the composition of the democratic party and the character of the leaders under whom it was organized, we have still to consider the chief points in its policy. It is usually assumed that politics and politicians changed for the worse after Pericles. There was cause enough for degeneracy in the plague, perpetual war and financial difficulty, but it is possible to exaggerate the actual effects. Curtius² gives a picture which is too highly coloured. "The age was degenerate....A discontented and turbulent mob was formed in Athens, craving for excitement, idle and overbusy, babbling and curious. A new demagogy sprang into ex-

*Supposed
degeneracy
of the de-
mocracy.*

¹ The Athenian law courts from their organization laboured under the disadvantage of being open to political appeals, and it would be possible to represent every prosecution for political offences as a malicious attack on opponents. Müller-Strübing, Aristophanes, p. 355, thinks that every attempt to constrain the magistrates to observe the laws was described as *συκοφαντία*, and that the action of the demagogues in this respect was innocent and praiseworthy. We do not know that *συκοφαντία* was limited to one party. The oligarchs may have endeavoured to use it against their opponents. Lys. 12. 4 calls the Thirty *πονηροὶ καὶ συκοφάνται*, and the *ξυνωμοτοὶ ἐπὶ δίκαις* may not have been entirely defensive. On the other hand the Athenian courts were at this date apparently singularly free from corruption. So also in all probability were the orators. No definite evidence can be brought against them, and we have positive testimony in the case of Cleophon of his innocence, Lys. 19. 48.

² Vol. iii. pp. 81—3 (English Trans.).

istence. Pericles' successors were the people's servants and flatterers."

There is in the above description this amount of truth that there was no one like Pericles to succeed him. The talents which Pericles possessed were not found united in any other man. As a consequence political life was not kept at the high level at which it had been before; and men of less refinement took the lead¹, partly no doubt because the development of democracy had opened up a career to all and extended political education, partly because there were no great statesmen in the ranks of birth and wealth. But though this imported a certain amount of coarseness and passion into political life, we must be careful to distinguish between the character of the politicians and their aims. While we may admit a change in the method pursued, there was, except in one particular, no great change of policy.

*Objects
of the
democrats.*

The democrats throughout the war always kept two great objects in view, to defend the democracy and to maintain the empire. This purpose is referred to by the author of the work on "the Athenian Constitution," when he says that, "the demos do not wish to live as subjects in a well ordered city but to be free and rule²;" and the watchwords of democracy and empire appear no less prominently in the funeral oration of Pericles³. To the maintenance of the democracy and the alliance, as I have argued above, the continuance of the war was regarded as indis-

¹ Cf. Ar. Eq. 191 (an implied comparison between Pericles and Cleon).

² i. 8.

³ Thuc. ii. 36 and 37.

pensable. We thus arrive at three principles of democratic policy which were inseparably connected. The democrats were determined to defend the democracy, to maintain the alliance, and on this account to prosecute the war with all possible vigour to a decisive end. These principles Cleon and his successors held in common with Pericles, and it was only in the application of them that they neglected his advice.

The objects of the democrats fall naturally into the two divisions of home and foreign policy. On the first head little need be said. It is a statement which requires no proof, that the democrats were attached to the democracy, and the history of the period shows how ready they were to defend it against every attack. There was only one interval during which the constitution was modified and the change was abnormal and temporary. The reforms of 413 were the inevitable result of a reaction against extreme democracy, which was regarded as responsible for the Sicilian disaster. The reforms then introduced prepared the way for the revolution of 411. This was only effected in the absence of a large number of the citizens keenly attached to the democracy, and by a system of terrorism and assassination which stifled all opposition. The oligarchy of the Four Hundred was an unnatural product, and was soon superseded by a mixed constitution, which only served as an intermediate step to the restoration of full democracy¹.

¹ There is no direct testimony for this restoration, except perhaps the prophecy of Demophantus. The point, though long

li-
fee. There is one point in particular in which we can trace the consistent effort of the democrats to defend the constitution in all its principles. It is in the resolve to maintain the system of paid jury courts. The jury fee was in itself neither a heavy charge on the revenue¹, nor sufficient to compete with the remuneration of ordinary labour. It was a partial compensation to the dicast for his sacrifice of time. As such it was absolutely necessary to the system of large jury courts, which were regarded as an essential part of the democratic constitution. Without some compensation it would have been impossible to induce a sufficient number of citizens to undertake judicial duties. The abuse lavished on this fee was doubtless meant for the institution which required it, and it is obvious that without it the system of popular jurisdiction must have broken down.

About 425 this fee was raised from two to three obols, and the increase, which in all probability was proposed by Cleon², was occasioned by the general rise of prices consequent on the war³. In 411 all disputed, has been established in detail by Vischer, *Kleine Schriften*, pp. 205—38, and is scarcely any longer a matter of doubt.

¹ At its highest when the fee was three obols (425—411) it was not more than 150 talents. This amount is derived from *Ar. Vesp.* 660, which Fränkel regards as absurdly exaggerated (see above, p. 44, n. 1). Beloch (*Rhein. Mus.* xxxix. p. 244) thinks the total amount required for the three obol fee was about 100 talents, of which about a third came from the court fees, while from 410 onwards, after the revolt of the allies, for a two obol fee scarcely more than 33 talents were required.

² This appears from *Ar. Eq.* 255.

³ Müller-Strübing, *Aristophanes*, pp. 149—157. It was rendered possible by the increase of the *φόρος*, which took place about the same time. See below, p. 72.

state payments were abolished by the oligarchs, and the powers of the jury courts passed to the council. We do not know what arrangements were made for the next year or two¹; but after the overthrow of oligarchy, perhaps simultaneously with the return to full democracy, as soon as the measure was financially possible, the pay was restored; apparently at the lower fee of two obols². This is sufficient to show the importance attached by the democrats to popular jury courts and to the system of pay which alone rendered them possible.

The foreign policy of the democrats includes two *Foreign* subjects, closely connected with one another, the *policy* alliance and the war³. With reference to these *of the democrats*. Pericles had carefully marked out the policy he considered essential to success in three principles⁴. The 3 first was to make no concession to Sparta, to conclude no peace that did not leave Athens mistress of the situation⁵. The second was to keep a strict hand over the allies, for herein was the source of Athenian power (and, as a corollary to this, to pay attention to the fleet and avoid land engagements)⁶. The third was to attempt no fresh conquests⁷. It was in the last

¹ During the moderate democracy of 411—10 powers of government including probably judicial administration were entrusted to men of hoplite census, who of course did not need the dicast's fee.

² Ar. Ran. 1466, quoted by Beloch, *ib.* p. 239, and discussed by him.

³ The relation of the democrats (and the other political parties) to the war is discussed at length in the next chapter.

⁴ See Oncken, *Athen und Hellas*, i. pp. 302—7.

⁵ *μη ελκειν Πελοποννησίους*, Thuc. i. 140—141.

⁶ *τὰ τῶν συμμάχων διὰ χειρὸς ἔχειν*, Thuc. ii. 13; cf. i. 143.

⁷ *ἀρχὴν μὴ ἐπικτᾶσθαι*. Thuc. i. 144; cf. Plut. Per. 20.

point only that his advice was disregarded; the other two principles were upheld without compromise by Cleon and his successors against Nicias and his party.

*Treatment
of the
allies.*

In their conduct to the allies the democrats were certainly following the rules laid down by Pericles; but they carried out those rules with unnecessary harshness and brutality. This appears in their proposed treatment of Mytilene, their actual treatment of Chios and Scione, as well as in their action towards Thera and Melos.

The general attitude of the democrats to the allies has been already discussed¹; they maintained that the relation was one of tyrant and subject, and to a certain extent they realized their theory. For the present, however, there is one important measure, affecting the allies, which requires attention.

*Raising
of the
tribute.*

The tribute of the allies, which at the beginning of the period did not exceed 600 talents², was at some later period doubled. For this fact there has always been satisfactory authority³, but the date

¹ See above, chapter I. p. 26.

² Thuc. ii. 13. Diod. xii. 40 (from another source) and [Andoc.] 4. 11 give the tribute as 460 talents at this time. Inscriptions support them, and Beloch (Rhein. Mus. xxxix. pp. 35 ff.) thinks that Diodorus is right, and that, while he gives the *φόρος* only, Thucydides is reckoning the total receipts from the allies, including indirect taxation and the toll from the Bosporus.

³ Andoc. 3. 9, Aesch. F. L. 337, both say that more than 1200 talents came in yearly during the peace of Nicias. Plut. Arist. 24 wrongly says that the tribute was *gradually* raised to 1300 talents by the demagogues. Cf. also Ar. Vesp. 655 ff., where the total revenue of Athens is put at 2000 talents, pointing to a large increase. Grote, v. p. 269, n. 2, argued that these passages were

was not known until the examination of inscriptions proved conclusively that it took place in the year 425¹.

The many passages in the *Equites*², in which Aristophanes dwells on the oppression of the allies, point to some such measure, and evidently bring it into connection with Cleon and his party. The actual proposer, Thudippus, is an unknown man and can only have acted as the agent of the democrats; one statement³, in itself of very doubtful authority, makes Alcibiades the moving spirit; but though he doubtless supported the proposal, and may have been on the commission of assessment, it is probable that he did not take a leading part. Cleon was fresh from his triumph at Pylus, and was then at the height of his power. There can scarcely be a doubt that he was responsible for it⁴.

Whatever view we may take of the justice of this step, it was absolutely necessary. The expenses of war⁵, which may usually be regarded as extraordinary, had become permanent; the reserves had been exhausted, and Athens had herself to submit to a property tax (*εἰσφορά*). In addition to this it had been determined to take the offensive against Sparta, and it may have seemed that the need for the increase would be only temporary. *The increase a necessity.*

not sufficient to outweigh the silence of Thucydides; but their substantial accuracy is established by Köhler's investigations.

¹ Köhler, *Abhand. der Akad. Berl.*, 1869, pp. 142—53.

² 313, 802, 1034; cf. *Vesp.* 671.

³ [*Andoc.*] 4. 11.

⁴ Köhler, *ib.* p. 151.

⁵ See below (chap. IV.) on the financial history of the war.

*The
amount not
excessive.*

The amount in itself does not seem excessive. If Athens alone raised a tax of 200 talents, a sum of 1100 or 1200 talents was not out of proportion for the whole of the allies. If we may assume that the allies felt the confederation to be for their interest, it was just that they should make pecuniary sacrifices in return for the active service undertaken by Athens.

It is also possible that the increase did not involve any violation of the original terms of the alliance arranged by Aristides. We know that the league was gradually extended, that the number of members in the alliance in 476 was far smaller than it was after the Persians had been driven from the Aegean, and that many states which originally supplied ships subsequently contributed money¹. Moreover we have the explicit testimony of Thucydides² that the original contribution amounted to 460 talents.

To produce this amount the states then in the alliance must have paid at a higher rate, than they did later; and as time went on and fresh states joined the confederation, we find that the total

¹ The original extent of the league is a matter in dispute. Kirchhoff (Hermes, xi. pp. 1 ff.) argues that the league owed its great extension to the battle of Eurymedon. In this he is followed by Fränkel (n. 626 to Böckh). Beloch (Rhein. Mus. xliii. pp. 104 ff.) attacks this theory, but it cannot be disputed that the league gained many new members in the fifth century.

² i. 96. Kirchhoff (ib. p. 30) regards this amount as impossible. In this opinion he is followed by many historians (Busolt, Griech. Gesch. ii. p. 352, Gilbert, Handbuch, i. p. 396). Kirchhoff's explanation of the passage in Thucydides is not satisfactory, nor is it safe to regard it as an interpolation, as Diod. xi. 47, Plut. Arist. 24, and Nep. Arist. 3 are in agreement with Thucydides.

revenue was not increased, and individual contributions were lowered¹. Thus the tribute of those states which had contributed from the first must in time have been considerably reduced, and the increase of 425 may only have restored the average rate of the original assessment².

It is hard to apportion fairly the burden of taxation between different classes or different parts of an empire; it is probable that, considering the military exertions of Athens, she had more to bear than the allies, and did not get a fair return for the sacrifices she made³.

In their war policy the democrats were at one with Pericles in insisting on an active prosecution of the war and refusing all concession to Sparta. They regarded the feud as irreconcilable, and hence when Athens was in a position to impose terms they would only have such as would place Sparta at a permanent disadvantage⁴, and when the course of the war was

¹ Fränkel, n. 629. The quota lists show that the rate of tribute was lowered in 450 and 446.

² I have omitted to consider the change in the method of levying the tribute, effected by the introduction of the *elkoστή* in 413. We know neither the motives for nor the effects of this change, and have not much ground for regarding it as a part of the democratic policy.

³ Cf. Wilamowitz, *Aus Kydathen*, pp. 27, 28. "The value of money was overestimated (i.e. in allowing the allies to purchase immunity from service), Athenians of means contributed at a higher rate than the allies, and the charge that Athens exacted more than she needed is untrue." Cf. *Plut. Per. 12* (Pericles argued that the Athenians owed nothing to the allies, whom they protected from Persia without calling upon them for service).

⁴ They were not content to return to the *status quo*; Athens was to be in a position of definite superiority to Sparta. Hence

unfavourable to Athens they would consent to no peace which involved the slightest diminution of Athenian power.

But in their desire to crush Sparta, they neglected Pericles' advice as to the plan of war to be followed; they carried the war into the enemy's camp by vigorous land campaigns, and endeavoured by alliance and by distant conquest to strengthen themselves against the foe.

Plan of war.

In the first place they were not satisfied with the purely defensive system of Pericles. They would not wait for Sparta to be weary of war, they wanted to inflict injury on her and reduce her to submission. Hence they effected the blockade of the Peloponnesus, and attempted the investment of Boeotia, which ended so disastrously at Delium.

Alliance with Argos.

From the same motive they sought alliance with the enemies of Sparta, in order to strengthen themselves against her. Argos had been Sparta's great rival in the Peloponnesus; she had formerly been allied with Athens against Sparta, and was the most powerful democracy in Greece next to Athens. There was therefore every motive for an alliance between these two powers. The truce between Argos and Sparta prevented any immediate action; but in all probability Athens anticipated its expiry, and the democrats made overtures to Argos¹. These over-

after Pylos *πλείονος, μείζονων ὀρέγοντο* (Thuc. iv. 21, 41). The terms Cleon demanded in 425 would have made Athens as a land power almost a match for Sparta.

¹ Ar. Eq. 464—5, speaking of Cleon, *οὐκ οὐν μ' ἐν Ἀργείοις ἂν πράττει λανθάνει | πρόφασιν μὲν Ἀργείους ἡμῖν ποιεῖ κ.τ.λ.* This probably had some foundation in fact; see Gilbert, Beiträge,

tures were not however carried to any conclusion, and the accession of the peace party to power in 421 and the alliance with Sparta defeated this project. As soon as Athens and Sparta began to draw apart, Alcibiades pressed on the alliance with Argos, and from that time (with the interval of the oligarchic revolution at Argos) Athens found in her a true ally.

The desire of the Athenians for the extension of the empire, connected with their wish to strengthen themselves against Sparta, led not only to the attacks on Thera and Melos, but to the fatal Sicilian expedition. This project, which arose from the arrogant assumption that Athens, as mistress of the sea, should include within her dominion all islands inhabited by Greeks, had been mooted in the time of Pericles¹. Athens had real interests in Sicily², to protect which she sent forces thither as early as 427, and her interference had been constant down to the year 424. The expedition of 415 was the resumption of a previous plan on a larger scale, and owing to the fact that Athens was not actually engaged in war³ elsewhere its prospects seemed favourable. The proposal was probably due to the ambition of Alcibiades; but when once started, it met with enthusi-

188—90. The approaching expiry of the truce was a great motive with Sparta for the conclusion of the war.

¹ Plut. Per. 20.

² If the Ionians succumbed to the Dorians, the latter might send aid to Sparta (as they did after 413), Thuc. iii. 86. Cf. ii. 7. It is important to remember that commercial interests were involved in the expedition. Many merchants sailed with it in the hopes of making a profit (Thuc. vi. 31), and the conquest of Sicily would have caused a vast extension of Athenian trade.

³ Except in Thrace.

astic support. The only opposition, which must have been of a very half-hearted character, came from Nicias and his following; and though all sections of the population were eager for it, the democratic party must bear the responsibility.

The conquest of Sicily was no impossible feat. The failure of the attempt was due to incompetence and mismanagement on the Athenian side, combined with the greatest skill and courage on the part of their opponents¹. But admitting that the prospect was good, the expedition was a great blunder from the democratic stand-point. The struggle with Sparta had not been fought out, a renewal of the contest was inevitable, and Athens was doing what she could to hasten it.

Had her force not been wasted in Sicily she would have been a match for Sparta when the struggle was renewed. But for this misguided piece of aggression, the democratic policy was as sane as it was consistent. Their constant effort was to maintain the constitution and the alliance, and on this account to offer an uncompromising resistance to Sparta, whose hostility threatened both.

¹ Thuc. ii. 65 says the Sicilian expedition was not an error of judgment, but failed because those at home did not, owing to political dissensions, take proper measures to support it. It is hard to see to what he refers, as the Athenians sent overwhelming forces to Sicily. The loss of Alcibiades, and the action he took in obtaining help for Syracuse, were of great effect, but Nicias was really to blame. Thucydides' narrative makes it painfully evident that he missed every possible occasion, that Syracuse (and with it Sicily) might have been speedily reduced, and that his early mistakes might have been repaired by a slight display of energy.

§ 2. *The Oligarchical Party.*

In the general obscurity and uncertainty of the political history of Athens the democratic party and its policy appear to us in comparative distinctness owing to the prominence given to them by the contemporary authorities. Of the other political sections we have not such definite information, and we are therefore reduced to inference and conjecture, so that our knowledge is both less complete and less reliable.

A feeling of opposition to an extreme democracy must have been excited in the minds of many Athenians, and to this feeling the education of the day contributed not a little. Aristotle insists on the importance of the adaptation of general education to the constitution¹; but at Athens the teaching of the philosophers was directly antagonistic to the existing government.

The Athenian constitution depended on the sovereignty of law², and there was a tendency to overestimate the value of institutions, which were regarded as sacred and almost perfect: the philosophy of the period, on the contrary, was sceptical, took nothing for granted, and put every institution on its trial.

The caricature of Aristophanes³ is equally applicable to the Sophists or to Socrates:

¹ Ar. Pol. 1310 a, 12 μέγιστον δὲ πάντων πρὸς τὸ διαμένειν τὰς πολιτείας...τὸ παιδεύεσθαι πρὸς τὰς πολιτείας.

² Wilamowitz, *Aus Kydathen*, pp. 47 ff.

³ Nub. 1399—1400.

ὥς ἡδὺ καινοῖς πράγμασιν καὶ δεξιοῖς ὁμιλεῖν,
καὶ τῶν καθεστώτων νόμων ὑπερφρονεῖν δύ-
νασθαι.

While Socrates¹ contrasted the existing constitution with the ideal state of his philosophy, and found it wanting, the Sophists², so far as we can attribute to them any unity of thought, decried the acceptance of anything on tradition and exalted the individual above the state.

Both brought the blemishes of the constitution into prominence without proposing any positive or practical reform. The consequence was that while many regarded the constitution with critical eyes, but were content to put up with it, others found in this teaching a justification of their own feelings against the democracy, and made it their one political object to attack or undermine it. From this class came most of the oligarchic leaders.

The oligarchs a disloyal faction.

The oligarchs as a whole were a disloyal faction³,

¹ Cf. Vischer, *Kleine Schriften*, i. p. 102. "Socrates' influence was not of a nature to form practical statesmen. His just discontent with the existing democracy, and his method of criticizing everything, had the effect of teaching his pupils the defects of the state and making them estimate it lightly, without positive results. No good Athenian statesman of importance came from his acquaintance, but many a mischievous one." See also Hertzberg, *Alkibiades*, pp. 33—36, and Grote, viii. p. 198, on Plato.

² Cf. Vischer, *ib.* p. 155. "The principle that the individual exists only in the state is reversed, the state is now the tool to give power and weight to the individual will." Cf. Müller-Strübing, *Aristophanes*, p. 244. This exaltation of the individual was the result of the general philosophic movement of which the Sophists were the representatives.

³ They come under Bolingbroke's definition, "National interests would be sometimes sacrificed and always made subordinate

for neither their methods nor their objects entitle them to be regarded as a party. They not only rejected the obligation to obey the laws, but they were traitors to their country, for they intrigued with the national enemy against it; their ends were always selfish and treasonable, and were pursued by means of conspiracy and terrorism.

They formed, as their name¹ implies, a small minority of the state, and were for the most part men of wealth², or political adventurers who saw possibilities of their own advancement in the chance of revolution. In particular many of the young aristocrats³, who looked with contempt on the rule of the lower classes, and were anxious to overthrow it, joined their ranks.

The motives which put the rich men in opposition to the constitution are obvious. Political struggles in most states are between the privileged few and the excluded many, who suffer from

*Natural
discontent
of the rich.*

to personal interests; and that, I think, is the true characteristic of faction."

¹ *ὀλίγοι*, the most general title.

² For the natural opposition of the rich to the democracy and its policy, which I have discussed above, there is direct evidence. Thuc. viii. 47, 48 (the trierarchs and rich men wish to get power into their own hands); ib. 63 (they resolve to go on with the revolution *ὡς οὐκέτι ἄλλοις ἢ σφίσιν αὐτοῖς ταλαιπωροῦντας*); ib. 65 (the exclusion of the poorer classes from power was their great object). Cf. Xen. Hell. ii. 4, 40 (Thrasylbulus addresses the supporters of the Thirty, *ὁμείς δὲ πλουσιώτεροι πάντων ὄντες πολλὰ καὶ αἰσχροῦ ἔνεκα κερδῶν πεποιήκατε*). These passages suffice to prove the connection between the richer classes and the oligarchs.

³ The Knights were regarded as champions of anti-democratic feeling. Cf. Ar. Equites. They supported the Four Hundred (Thuc. viii. 92), and the Thirty (Xen. Hell. iii. 1, 4, Lys. 16).

the oppression of the government, or wish to reform it in the direction of equality. Athens had, however, passed out of this stage, and the political conflict was reactionary, the rich striving to regain the powers they had lost and to protect themselves from the oppression of the ruling poor.

At one time the rich alone had been qualified for high office, and had controlled the government in their own interests; they had then been ready to make sacrifices in order to enjoy these privileges, and to contribute to the revenue in proportion to their wealth. Now, while their burdens had increased, their privileges had vanished. They had seen the basis of government gradually widened, and at every step had vainly attempted by any means to prevent the change.

They felt a natural resentment against a constitution, under which they not only had to support the burdens of the state, the property-tax, the trierarchy and other liturgies, but had the additional grievance¹ that for all their sacrifices they got no return, and had not a whit more power than the meanest citizen.

*History of
the oligar-
chical
party.*

Hence they had always been at war with the democracy which had brought this to pass, and the motives under which they acted in 411, were the same as their motives in 479, when, as Plutarch²

¹ Cf. Ar. Pol. 1295 b, 13, *οἱ μὲν ἐν ὑπεροχαῖς εὐτυχημάτων ὄντες, ἰσχύος καὶ πλούτου καὶ φίλων καὶ τῶν ἄλλων τῶν τοιούτων, ἀρχεσθαι οὐτε βούλονται οὐτε ἐπίστανται.* Cf. with this Thuc. iii. 45, *ἣ δ' ἐξουσία ὕβρει τῇν πλεονεξίαν (παρέχουσα) καὶ φρονήματι.* Ar. Pol. 1303 b, 6 is still more appropriate, *ἐν δὲ ταῖς δημοκρατίαις (στασιδίουσιν) οἱ γυνώριμοι ὅτι μετέχουσι τῶν ἰσῶν οὐκ ἴσοι ὄντες.*

² Plut. Arist. 13; cf. Müller-Strübing, Aristophanes, pp. 244 ff.

tells us, men of noble families and great property, becoming impoverished by the war, and seeing their political power and reputation in the state vanishing, while others got the honours and controlled the government, conspired against the democracy.

This attitude they maintained throughout the fifth century, opposing the progress of democracy both by legitimate methods and by conspiracy; but after the ostracism of Thucydides open opposition was abandoned for intrigue¹. Henceforth their objects were treasonable, and this circumstance shaped both their action and their organization.

They could not openly advocate their proposals, but had either to withdraw altogether from political life, as many of them did, or dissemble their convictions², and under the guise of democrats work against democracy. For the same reason their political associations were in the first place secret, and in the second place separate, for combination would have brought suspicion on them. *Organization of this party.*

For this purpose they combined in political clubs called *ἐταρπεῖαι*³. Politicians of all parties seem to have adopted organizations of this nature to strengthen their position, but they were especially favoured by the oligarchs. Their original purpose seems to have been mainly defensive: the men who *Oligarchic Clubs.*

¹ See above, p. 37.

² Beloch, *Att. Pol.* p. 13.

³ For these see Vischer, *Kleine Schriften*, i. pp. 153—204, who collects all the available information on this subject, and endeavours to trace their influence on history. See also Scheibe, *Die oligarchische Umwälzung*, p. 5. They are called *ἐταρπεῖαι* in Thuc. viii. 54.

gathered this band of helpers round them used their assistance in law-suits and elections¹; and as oligarchs were especially liable to prosecution, and as they needed close organization to compensate for their deficiency of numbers, these clubs came to be regarded in time as oligarchic institutions, although they were not confined to one party². Of their constitution we know little: they were naturally secret³; many of the clubs were centred round a single individual⁴, to whose interests they were devoted; and though usually independent of each other⁵, they might be united, whenever there seemed a good opportunity of taking steps to carry their wishes into effect. Thus the oligarchic clubs, if not essentially treasonable, were adapted to treasonable ends⁶.

Con-
nection of
these

It is probable that these associations were kept

¹ Thuc. i. c. *ξυνωμοσῖαι ἐπὶ δίκαις καὶ ἀρχαῖς*. Cf. Plato Theaet. 173 D, *ἐταιρεῖαι ἐπ' ἀρχάς*.

² Thus Pericles, Nicias and Alcibiades each had his hetaery, see Vischer, *ib.* pp. 163, 169, 174.

³ Plato Rep. ii. 365 D, *ἐπὶ γὰρ τὸ λανθάνειν ξυνωμοσίας τε καὶ ἐταιρείας ξυνάξομεν*.

⁴ Thus we hear of the hetaeries of Phaeax, Euphiletus, Alcibiades, &c.

⁵ Thuc. viii. 54 (Pisander induced the clubs to combine *ὅπως ξυστραφέντες καὶ κοινῇ βουλευσάμενοι καταλύσουσι τὸν δῆμον*). Vischer, *ib.* p. 171, "The opponents of democracy split into a number of different clubs, which did not follow a common end, but each their own advantage, now combining, now contending with each other."

⁶ Thuc. iii. 82, *οὐ γὰρ μετὰ τῶν κειμένων νόμων ὥφελος αἱ τοιαῦται ξῖνοιδοι, ἀλλὰ παρὰ τοὺς καθεστῶτας πλεονεξίᾳ*. The combination of hetaeries at Samos (*τὸ ἐταιρικόν*) is called a *ξυνωμοσία* Thuc. viii. 48. Cf. the oligarchic oath in Aristotle Pol. 1310 a, 9, (not especially referred to Athens), *καὶ τῷ δήμῳ κακόνους ἔσομαι καὶ βουλεύσω ὃ τι ἂν ἔχω κακόν*.

in communication with one another¹, and with similar clubs among the allies², by periodical meetings of their leaders to decide on the course of action demanded by circumstances. In the political events of the period common action on the part of the oligarchs can often be traced, and for the purpose of uniting and instructing the ordinary members of the party this organization must have been of the utmost service.

With this network of combination the oligarchs worked persistently against the constitution. To this end everything was subordinated³, and their attitude on questions of ordinary politics generally depended on a calculation of how their cause might be best advanced. Besides the method of direct attack on the democracy, there was another method by which

clubs with one another and with the allies.

Hostility of the oligarchs to the constitution.

¹ There is little evidence for this. Müller-Strübing (*Der Staat der Athener*, *Philologus*, Supplementband, iv. pp. 71 ff.) argues that it was usual for delegates to meet and discuss the policy to be adopted. He sees a probable allusion to this in Thuc. viii. 54, and 48 (*ὅπως μὴ στασιάζωσιν*), where the warning against disunion points to common action.

² Cf. Thuc. viii. 48, where he refers to promises made to the allies: this correspondence must have been secret. Müller-Strübing l. c. thinks that the delegates from the allies, who visited Athens at the time of the great Dionysia, would confer with the Athenian oligarchs.

³ There were natural reasons, why they should have been opposed to war (see ch. iv.), but it seems possible that on some occasions they were anxious that Athens should renew the war, in the hope that the victory of Sparta might further their plans. They probably supported the Sicilian expedition; and Müller-Strübing, *ib.* p. 86, sees in the invasion of Lacedaemonian territory (Thuc. vi. 105), which led to the renewal of the war, a manœuvre of the oligarchs in command of the Athenian forces.

ultimate success might be assured. This was by an insidious interference in political life to employ their influence in embarrassing the democratic government, in weakening and discrediting it, in depriving it of its champions and alienating its supporters. They were anarchists, not only striving to effect a revolution, but secretly working against the public peace and endeavouring to render all government impossible until their end was attained.

With these objects they shrunk from no means, however disloyal or unscrupulous, and were ready to effect their purpose by a treacherous understanding with the national enemy, or by a system of terrorism in which assassination played a prominent part.

Their treachery to Athens and indeed to Greece, in combining with Sparta, Boeotia and Persia, is established by a long catalogue of crime, which begins with the action of Isagoras in inviting Spartan aid and is continued down to the alliance of the oligarchs with Lysander in 405¹.

Revolution of
411.

During the war, unless we are to recognize a deliberate plot against the democracy in the mutilation of the *Hermae*², their first direct attack on the

¹ For the different instances of oligarchic treachery, see Vischer, *ib.* pp. 158—164. See also *Resp. Ath.* ii. 15. The author admits the treacherous intentions of the oligarchs. If the Athenians lived in an island, he says, they would be relieved of all fear, *μηδέποτε προδοθῆναι τὴν πόλιν ὑπ' ὀλιγῶν μηδὲ πύλας ἀνοιχθῆναι μηδὲ πολέμους ἐπείσεισθαι...νῦν μὲν γὰρ εἰ στασιάζουσιν, ἐλπίδα ἂν ἔχοντες ἐν τοῖς πολέμοις στασιάζειαν, ὥς κατὰ γῆν ἐπαζόμενοι.*

² I have discussed one aspect of this event below, p. 90. Most modern authorities regard it as the comparatively innocent act of a band of drunken revellers; I think, however, that the evidence of Andocides is too explicit and direct to be neglected, and that

constitution was in the oligarchic revolution of 411. This, although carried out with due observance of legal formalities¹, was only effected after the assassination of opponents had thrown Athens into a state of hopeless panic. After they had obtained power the oligarchs abolished all constitutional government, ruled with violent illegality², and were ready to surrender the city to Sparta, rather than give up their power.

There is good evidence that treachery played some part at Aegospotami³, and the action of Ly-^{Treachery in 405.}sander in delaying to reduce Athens, and of Theramenes in protracting his embassy, can only be explained on the theory of a secret understanding between the Spartan general and the Athenian oligarchs, a theory fully borne out by Lysander's action in helping to establish the government of the Thirty⁴.

The means to which the oligarchs resorted were no less criminal than the ends for which they worked: ^{Method of the oligarchs.} they employed a system of terrorism to stifle oppo-

the act was the result of a deliberate plot, of which the purpose now is not clear.

¹ This possibly, as Müller-Strübing (ib. p. 91) thinks, was a concession to the moderate *doctrinaire* members of the party.

² Thuc. viii. 70, *ἐνεμον κατὰ κράτος τὴν πόλιν*. The government of the Thirty was worse, Xen. Hell. ii. 3. 21.

³ For a discussion of this see Grote viii. p. 11. Vischer, ib. p. 199 and Scheibe, ib. pp. 21—2 accept the evidence as conclusive.

⁴ There seems to have been an oligarchic plot, and if so, Theramenes was probably concerned in it, for he played a leading part, as soon as any definite steps were taken. It is extremely hard to explain his action as entirely and loyally dictated by patriotism, though Pöhlig (Jahrbuch für class. Phil., Suppl. ix. pp. 284 ff.) endeavours to defend him. Lys. 13. 9 charges him with deliberate treachery, but that statement is not unbiassed.

sition. Thucydides¹ describes how in 411 all opponents were removed at Athens, until the people was panic stricken, and dared take no action. Similarly the ground was cleared in 404 by the removal of Cleophon², and by the conspiracy against the generals and other officers who still opposed the peace³.

*Covert
attacks
on the
democracy.*

But it was not often possible for the oligarchs to make an open attempt at revolution. From motives of policy they were obliged to conceal their real purpose; until they could declare it, their best course was to undermine democracy that it might fall the more easily. This side of their action is really more important than the other; their efforts here must have been continuous, and from their subtlety difficult to discern. The Athenians were always ready to scent oligarchic plots, sometimes perhaps groundlessly; but we may be quite sure that the oligarchs took advantage of every crisis, combined with any party and supported any proposal to embarrass and weaken the democracy, by showing its weakness, inconstancy and instability, and depriving it of its proper defenders⁴.

To carry out this purpose effectively the oligarchs, who took a leading part in any political intrigue, had to conceal their convictions, and to play the part of enthusiastic democrats.

¹ viii. 66.

² Lys. 13. 12, 30. 12—13. This must have been a judicial murder.

³ The conspiracy of Agoratus, Lys. 13.

⁴ The action of the Whigs at the beginning of the reign of James II. affords an exact parallel. Cf. Macaulay, History of England, ch. 4. "The Whigs were a small and disheartened minority. They therefore kept themselves as much as possible out of sight, dropped their party name, abstained from obtruding their peculiar opinions on a hostile audience, and steadily supported

Thucydides¹ says that at the beginning of the oligarchic movement at Athens in 411 people were astonished at some of the men who declared for oligarchy. He is probably thinking especially of Pisander, Charicles and others like them, who took a prominent part in the Hermae investigation. Having thus secured a reputation for democratic zeal they now took a leading place in the oligarchy. These men may have been mere political adventurers, on both occasions playing for their own hand, and throwing in their fortunes with democracy or oligarchy indifferently; but it is conceivable that they were all along agents of the oligarchy, pretending loyalty to democracy in order to overthrow it².

To enter into detail, we may fairly assume that the oligarchs joined with the other extremists in bringing about the overthrow of Pericles, that they were among those who forced the command at Pylus on Cleon in the hope of being well rid of him, and that there was a leaven of oligarchic disloyalty in Cleon's mutinous hoplites at Amphipolis³.

It is not so easy to estimate their part in the events of 415. It is best however to leave the crime itself out of consideration, and look only at the events resulting from it; and we can do this with less every proposition tending to disturb the harmony which as yet subsisted between the Parliament and the Court."

¹ viii. 66, ἐνῆσαν γὰρ καὶ οὗς οὐκ ἂν ποτέ τις ᾤετο εἰς ὀλιγαρχίαν τραπέσθαι.

² There is certainly great difficulty in accepting this theory in the case of Pisander, who throughout Aristophanes is ridiculed as one of the war party. Though he may have really changed sides, there must have been many oligarchs in the disguise of democrats.

³ Droysen, *Hermes*, ix. p. 16.

*Oligarchs
disguised
as demo-
crats.*

*Survey
of their
action.*

difficulty, because the most important consequence, the banishment of Alcibiades, was not directly connected with the mutilation of the Hermae, but only resulted from the state of panic into which the city was thrown. It is impossible to suppose that the oligarchs took no part in these proceedings. The banishment of Alcibiades was ascribed to them by Isocrates¹, and we know that Thessalus, who was probably an oligarch, drew up the information against him. Besides this it is obvious how much they gained by it. The state was enervated by the feverish state of panic and suspicion that was kept up, the civic body suffered the loss of many citizens who were banished, and the democracy lost its ablest leader in Alcibiades². It cannot be denied that real demagogues, such as Androcles, played an important part, but it is probable that they were urged on by oligarchs who used the mask of democratic sentiments to carry out their plans³.

¹ Isocr. 16. 2 ff. This of course is not an impartial statement.

² Müller-Strübing, *ib.* pp. 81 ff., thinks that advantage was taken of the state of affairs to endeavour to introduce the enemy. Alcibiades was removed, the *ναυτικός ὄχλος* was far away in Sicily, Athens was panic-stricken, and just then we hear of movements of the Lacedaemonians and the Boeotians on the frontier. Thuc. vi. 61, Andoc. 1. 45.

³ Götz (*Jahrbuch für class. Phil.*, Suppl. viii. pp. 551 ff.) thinks that Pisander, Charicles &c. were oligarchs at this time. He traces the various informations to the intrigues of the oligarchs and the counter moves of Alcibiades' friends. Thus the oligarchs extended the scope of the enquiry to include Alcibiades. Hence they procured the information of Andromachus; this was answered by the information of Teucrus which was called up by the *ἐταιρεία* of Alcibiades. The attack of Androcles on Alcibiades was answered by Alcibiades the Phegusian, who, evidently in the interest of his namesake, suborned Dioclesides.

They may also have contributed to the condemnation of the generals after Arginusæ. Granting that the indignation aroused then was mainly natural and not factitious, it is probable that the oligarchs used their influence to foment the popular feeling and so bring about the downfall of the generals, who had done so much for the state and might do so much more.

We cannot trace the action of the oligarchs any further. Even in the conjectures which have been put forward we are on no sure ground, for it is impossible to obtain any certainty about a party whose workings were designedly secret. We can only infer that, as whenever they declare themselves in politics their action is treacherous and baneful, their veiled movements must have been no less hostile to the constitution.

Their organization could not have been maintained in efficiency without constant exercise, and though the occasions were rare on which they decided on a plan of united action, the separate oligarchic clubs must have been constantly on the alert, and their indirect influence on politics was probably more important than their open attempts.

§ 3. *The Middle Party.*

In discussing the lines of party division in Athens, *A third* I argued that besides the two extreme sections of *political party.* oligarchs and democrats, there was a third political party to be taken into account. This party was composed of men of moderate views, who, though they might criticize the constitution, were not disloyal to

it, and formed the regular opposition to the democratic policy. Their existence, although not brought into prominence by our authorities, was, I thought, sufficiently established by the history of the period. On this account it demands the same discussion as the other political sections; but in studying this party we are not on such sure ground, and can only deduce its character from the course of politics, and from the views held by individual members of it.

No distinctive title.

Modern historians have used different terms to describe members of this party, such as "moderate democrats," and "moderate oligarchs," and we are allowed this latitude because they do not seem to have had a distinctive title¹. If, however, we are to have a

¹ This is scarcely to be wondered at. The historians assume a general knowledge of politics, and do not explain the composition of parties. Thucydides occasionally mentions *δῆμος* and *ὀλίγοι* in a political sense, but usually attributes the action of the state to the Athenians as a whole, cf. ii. 59, iii. 36, 49, &c. In iii. 41 he does not mention the section to which Diodotus belongs, though he has distinguished Cleon as *ὁ τῷ δήμῳ πιθανώτατος*. With the author of the *Resp. Ath.*, every one who is not a *χρηστός* is a *πονηρὸς*, and he draws no distinctions. Still there are a few traces of this party in history. Thuc. iii. 82 talks of *τὰ μέσα τῶν πολιτῶν*, after discussing the *δῆμος* and *ὀλίγοι*. In viii. 75 he talks of *οἱ διὰ μέσου*. Similarly Euripides, *Suppl.* 244, talks of the party *ἡ ὕψι μέση*. Aristotle in discussing the *μέσοι* is thinking of them more as a class than a political section, but he practically assumes the identity. These references justify the title of 'centre' party; there are passages where they seem to be distinguished as the 'moderates.' Thus Alcibiades in his speech at Sparta (Thuc. vi. 89) says that he and his family, while tolerating democracy, tried to be *μετριώτεροι τῆς παρούσης ἀκολασίας*. Thuc. iv. 28 calls the opponents of Cleon *οἱ σώφρονες*. This word seems to have had a special political sense, as in viii. 53, *εἰ μὴ πολιτεύσομεν τε σωφρονέστερον*, refers to the proposed reform of the constitution in 411, and in 64, *σωφροσύνη* is used as equivalent to oligarchy.

denomination suitable to the party as a whole, I think the neutral title of "the middle party" is best, inasmuch as the party was united not so much by political sympathies as by the fact of their difference from both the extreme sections.

This party met with most favour from the middle class, who are generally in all states inclined to moderation in politics, and especially from the farmers of moderate property (Aristophanes' ideal character). *This party mainly recruited from the middle class.* The policy of the party as a whole was in the interests of the agricultural class, and on this account, as I have pointed out above, must have sometimes commanded the support of the small farmers, who wavered between this party and the democrats. The accession of this class probably gave them a majority in the assembly, for we find that on several occasions the middle party were in control of the government and able to carry their wishes into effect¹.

It is probable that the party was first organized under Nicias; it held together firmly during the first part of the war, and was able to carry its policy into effect in 421. *History of the party during the war.* During the years of peace the bonds of party discipline were relaxed; the policy of conciliation with Sparta, recommended by Nicias, was discredited by the treacherous conduct of that state, and the discredit reacted on the middle party. As a consequence the advocates of war returned to power, until the disaster at Mantinea once more restored the influence of Nicias. Soon after his party seems

The word was probably not a stereotyped political designation, but was used to point to the rash character of democracy. Cf. Diod. xiii. 53, αἱ ἐκταράται.

¹ This is discussed below in chapter IV. p. 128.

to have broken up, as he was almost alone in opposing the Sicilian expedition¹.

Henceforth the middle party had neither a distinct policy of its own, nor indeed a separate existence, as its members attached themselves to one of the other two parties. This result was natural; the position of a middle party is at all times precarious, but when politics become involved in passion and violence, and the political issue is narrowed, it is impossible to hold an even balance between the extremes, and men must declare for one side or the other².

At Athens this tendency was accelerated by economic changes brought about by the war. Agriculture was ruined; the richer landowners and farmers of property were naturally opposed to war, and, as time went on, joined the oligarchs in their desire at all costs and by any means to overthrow the power of the democrats and reverse their policy: on the other hand the small peasant proprietors must have gradually accustomed themselves to the conditions of town life, and have joined forces with the democrats. From the year 410 we cannot trace the existence of a middle party, but in the ranks of both the democrats and the oligarchs we can distinguish men of moderate political views.

The middle party and the constitution.

To discuss the middle party in detail, I propose to consider first their attitude to the constitution, and then their general policy. As we have seen, the

¹ Thuc. vi. 24, *ἔρως ἐνέπεσε τοῖς πᾶσιν ὁμοίως ἐκπλεῦσαι*. Cf. Plut. Nic. 12.

² Possibly it is to this that Thucydides is referring in iii. 82 when he says, *τὰ δὲ μέσα τῶν πολιτῶν ὑπ' ἀμφοτέρων...διεφθείροντο*.

party shaded off on ~~the~~ one hand to the democrats, on the other to the oligarchs. It included men of keen democratic feeling, who, however, must be ranked with this party as being in opposition to the democratic policy, as well as men who would have preferred a moderate form of oligarchy. But these, and indeed the bulk of the party, usually accepted the constitution as it was and worked loyally under it. They were opportunists¹ on this point, and so long as the constitution in existence was not guilty of flagrant excess, and ensured a general security, they were content. Hence they went with the stream, and acquiesced, in democracy, till the current of events set in the direction of oligarchy, when they made no attempt to resist the movement.

Many men, indeed, who usually acted with this party, desired to see a moderate oligarchy established, and the revolutions of 411 and 404 were both carried out with their help. They did not, however, take sufficient precautions to prevent oppression and secure moderation, and on both occasions they broke from the oligarchs, when they saw the character of their government.

As I have said, the party was not homogeneous, *Reforms desired by this party.* and so did not pursue one ideal of government: we can see, however, by their action, when placed in

¹ See Beloch, Att. Pol. p. 13. Cf. Eur. Suppl. 244—5 (speaking of this party),

τριῶν δὲ μοιρῶν ἡ 'ν μέσῳ σώζει πόλεις,
κόσμον φυλάσσουσ' ὅντιν' ἂν τάξῃ πόλις.

Aristotle, Pol. 1296 a, 8, seems to refer to the opportunism of the μέσοι, ὅτι δ' ἡ μέση βελτίστη, φανερόν· μόνη γὰρ ἀστασίαστος.

power, what were the principles which commanded their united support. They desired a limitation of democracy in two particulars¹. They wished (1) to limit the absolute power of the people, either by restricting the franchise, or by defining the powers of the assembly: (2) to abolish pay for state services (except in the army).

*Limita-
tion of the
powers of
the people.*

There is a necessary connection between these two reforms, for if the franchise were limited to men of a certain amount of property, they would be able to serve the state without requiring pay, while it was only the system of pay which enabled the demos to take part in some functions of government. In 412 there was a reaction against extreme democracy and in consequence the government passed to the moderates; it was probably owing to their influence that the powers of the assembly and council were limited by the institution of the *πρόβουλοι*, who were themselves men of the middle party². In 411 those of the middle party who supported the oligarchic movement did so in the hope that a government based on a limited franchise would be introduced³, and it

¹ I have omitted to discuss the objection that some individuals who may be ranked with this party (e.g. Socrates) had to the lot, but the question was more one for philosophers than for practical politicians; and the system does not seem to have caused any general dissatisfaction.

² So far as we can judge from the little we know of them; Hagnon and Sophocles (identified by many historians with the poet) were members.

³ The proposal to entrust power to the Five Thousand in 411 was probably put in as a blind to attract the moderates, cf. Thuc. viii. 65, 67, 72. They laid great stress on making this element a reality, and their disappointment was the cause of the split, ib. 89, 92, 93.

was their disappointment in this respect that caused them to break with the extreme oligarchs. They were then able to overthrow the oligarchy and establish a government after their own heart, based on the two essential conditions of a limited franchise and the abolition of pay¹.

The same thing happened in 404; those of the middle party who supported the institution of the Thirty did so in the hope that they would establish a constitution on a sufficiently broad basis² while avoiding the blemishes of democracy. They were again disappointed, and Theramenes for a second time led the malcontents, but he was no match for the extreme oligarchs.

On questions of general policy this party formed, *The middle party and the democratic policy.* at least for the first half of the war, the regular opposition. They were during all this time the peace party³, and though they were not ready like the oligarchs to accept peace at any price, and so to betray Athenian interests to Sparta, they were anxious to bring the war to a conclusion, so long as peace involved no loss of honour or empire. On this as on other subjects they took up a position intermediate between the two parties, set themselves against extreme tendencies in either direction, and became the

¹ Thuc. viii. 97.

² Thus Theramenes (who probably desired a more restricted franchise than most of the middle party), objected to the limit of 3000 being fixed, Xen. Hell. ii. 3, 19. His own ideal is expressed ib. ii. 3, 48; he was opposed to *οἱ δοῦλοι καὶ οἱ δι' ἀπορίαν βραχυῆς ἀν' ἀποδόμενοι τῇ πόλει*, being admitted to citizenship: on the other hand he objected to the tyranny of an absolute council.

³ See chapter iv. p. 119.

advocates of compromise. On this account their policy always seems negative, and Nicias' attitude was one of monotonous opposition to the democratic proposals. In fact it would be possible to deny to this party any positive merits in statesmanship, were it not that it is redeemed by a few men, for whose proposals the party may claim credit.

Aristophanes a representative of the party.

Above all others Aristophanes may be regarded as the representative man of this party, and I think we can trace in his works a definite and consistent policy, which he constantly advocates¹. He stood midway between the extreme democrats and the oligarchs; while severe on the faults of democracy and castigating the evil side of the assembly and of the law courts, and the system of state pay², he had no sympathy with the oligarchs³, and was

¹ Aristophanes was a partisan, and, as I have argued above, his delineation of character did not always keep on truthful lines; but this did not hinder him from having genuine political ideas, and seriously advocating them. Th. Kock (Rhein. Mus. xxxix. pp. 118 ff.) insists on the serious purpose of Aristophanes. "The Aristophanic dramas," he says (p. 125), "are closely connected with the movements of popular feeling in politics and education, religion or art, with the practical aim of affecting the movements by conviction; they are distinctly didactic."

² The evils of the *ἐκκλησία* were the power of the demagogues and the abuse of *ψηφίσματα*. The evil side of the law courts was the system of *συκοφαντία*. Aristophanes' attacks on these and on *μισθοφορά* are too well known to require illustration. The Equites in particular is directed against demagogy, as impersonated in Cleon.

³ This we may see in Lys. 577, where he attacks *τοὺς συνιστάμενους* (a passage significant from the date at which the play was produced). He also attacks individual oligarchs, in cases where the motive of his attack seems political, Aves 126 (Aristocrates).

really loyal to the demos and eager for its prosperity¹.

The treatment of the allies advocated by Aristophanes and other members of his party was in accord at once with the highest statesmanship and humanity. I have argued that the allies suffered few practical hardships from their subjection to Athens, and that for this reason the demos in the allied towns was really loyal, while the oligarchic minority for selfish reasons was anxious for revolt. So long, therefore, as Athens' power was unimpaired, this connection was likely to be maintained, but all the while the struggle between parties was going on in all the states of the alliance; and the decline of Athenian power and the growth of Spartan influence in the Aegean strengthened the anti-Athenian party and enabled them to carry out their plans. The general revolt in 412 was due to the feeling that Athens could not maintain the struggle against Sparta for another year².

It was, therefore, in accordance with the deepest interests of Athens to convince the allies that the bond of union was not one of force and fear, but that it was to their common interest to combine against the common foe³. This the democrats did not see; their policy was to maintain the alliance on the existing basis, to assert their right to control the allies, and to severely punish revolt: the oligarchs

¹ There is no trace of antidemocratic feeling in his works. The Demos in the Equites is more sinned against than sinning.

² Thuc. viii. 2.

³ This community of feeling was established with Samos (Thuc. viii. 75), which remained faithful to Athens till the last.

on the other hand were working indirectly for the dissolution of the alliance. The best men of the middle party seem, however, to have realized the necessity of respecting the rights and feelings of the allies, and of guarding against any unnecessary oppression. This purpose we can trace in the speech of Diodotus¹, as well as in the constant protests, which Aristophanes raises against injustice to the allies², and the appeals he makes for gentler treatment³.

*Proposals
of Aristophanes for
confederation.*

Aristophanes, however, went further than this, and advocated a scheme of "imperial federation," at a time when many of the allies were breaking off their allegiance, and others were preparing for revolt. In the passage of the *Lysistrata* (which was produced in 411) where he is talking of the evil plight of the state and the means of salvation, he laments the isolation and disconnection of the allied states, and proposes a union of allies, citizens, and aliens under one great government⁴. It is scarcely possible to

¹ Thuc. iii. 42—8. The speech, whether authentic or not, must have represented the views of many statesmen.

² The *Babylonii* was apparently written expressly to show up the defects of the Athenian dominion, cf. Ach. 642. The oppression of the allies is referred to in Eq. 1070 (a protest against *νήες ἀργυρολόγοι*), ib. 802 (probably a reference to the *φόρος*), and Pax 639, 644.

³ Eq. 1309, the opponent of Cleon is called *ταῖς νήσοις ἐπικούρε*. Pax 759, Aristophanes calls himself the champion of the allies. ib. 935, he advocates a gentler treatment of them, *ὥστ' ἐσόμεθα καὶ τοῖσι συμμάχοισι πρότεροι πολύ*.

⁴ Lys. 582—6. The passage is worth quoting:

καὶ νῆ Δία τάς γε πόλεις, ὅποσαι τῆς γῆς τῆσδ' εἰσὶν οἰκοί,
διαγινώσκειν ὅτι ταῦθ' ἡμῖν ὥσπερ τὰ κατὰγματα κείται,

overestimate the significance of this passage. It contains a recognition of the weak spot in the Athenian empire, and proposes a remedy of the broadest statesmanship. It came too late, but to have formulated such a proposal is, in itself, a proof of deep political wisdom.

This feeling for Hellenic unity found expression *Feeling for Hellenic unity.* in other ways. Aristophanes, who is here at one with the rest of the middle party, was constant in his advocacy of peace¹ and alliance² with Sparta. Nicias and Laches were, in this respect, reviving the traditions of Cimon's policy³, which was to maintain the friendship of Athens and Sparta, with mutual regard for each other's dominion. In 421 they seemed to have attained their goal; but the jealousy of the rival powers was too great for the settlement to last, the national party both in Athens and Sparta asserted itself, and the selfishness and bad faith of Sparta soon broke up the agreement.

The policy of union revived another principle of *Greece and Persia.* Cimon's policy, the principle of peace among the Greeks and war with Persia. It was obvious that the struggle between Athens and Sparta, which in

χωρὶς ἕκαστον· κἄτ' ἀπὸ τούτων πάντων τὸ κατάγμα λαβόντας
δεῦρο ξυνάγειν καὶ συναθροίζειν εἰς ἓν, κάπειτα ποιῆσαι
τολύπην μεγάλην, κἄτ' ἐκ ταύτης τῷ δήμῳ χλαῖναν ὑφῆναι.

The δεῦρο ξυνάγειν καὶ συναθροίζειν εἰς ἓν can only refer to a common council of the alliance at Athens.

¹ Aristophanes wrote seven plays with the express purpose of advocating peace. (See Kock, *ib.* p. 119.)

² Cf. *Pax* 1080.

³ See Beloch, *Att. Pol.* p. 48, Duncker, *Griech. Gesch.*, Neue Folge, i. p. 91.

time brought all the Grecian states into conflict, could only result in weakening Greece to the advantage of Persia. That the war was for the benefit of Persia alone is abundantly evident from the effects of the peace of 404. Not only were the Ionian states surrendered to the enemy of Greece, but for a time all the states of Greece were simply vassals to the great king, and the supremacy of Persia only gave way to that of Macedon.

From the beginning of the war this prospect was manifest. Sparta was constantly sending embassies to Susa, Athens was not guiltless, and the degrading submission of both states to Tissaphernes, Pharnabazus and Cyrus in the latter part of the war was ominous enough.

*Warning
of Aristophanes.*

The danger must have been recognized by the more far-seeing Athenians, and operated as a powerful motive for peace. Peace, however, on terms which left the old state of rivalry and suspicion was not enough; there must be a real Panhellenic union, in which all the Greeks should give over their animosities and through mutual concession be united "by the elixir of friendship." Here too Aristophanes represents the best policy of his party, in constantly insisting on the folly of the civil war, on the danger of calling in Persia, and the glorious prospects which Panhellenism offered¹.

¹ He attacks embassies to the great king Ach. 62—130, 613, 647. Cf. Thuc. ii. 67, iv. 50. The danger from Persia is alluded to in Pax 108, where Trygaeus proposes to indict Zeus for betraying Greece to the Medes, cf. 408. He appeals to Panhellenic feeling in Pax 302,

ὦ Πανέλληνες βοηθήσωμεν εἴπερ πρόποτε,

There is, therefore, much to praise in the policy advocated by Aristophanes, and inasmuch as he cannot have stood alone, and his views are in logical connection with the views of the middle party, we may credit that party with a leaven of the most exalted political ideas. *These ideas not realized by the middle party.*

But here their claim to admiration is exhausted. The exalted views of individuals did not obtain sufficient support to affect practical politics, and the party having no definite objects to pursue lacked solidarity. It is not enough to say that their actions fell short of their aspirations; so far as we can see, the practical statesmen of the party made no effort to realize their political ideas or to initiate a policy, except in the one particular of persistently advocating peace. They were fatally disposed to opportunism and compromise, they were content to wait upon events without energy to anticipate them.

The position of a party between two extremes is always difficult, and usually compels them to criticize and oppose, not to initiate and produce. The enthusiasm of carrying a consistent policy into effect belongs to the wings, the centre is cursed with barrenness.

where the Scholiast says *μᾶ προσηγορία αὐτοὺς περιέλαβε δηλῶν τὸ συγγεγός*. Ib. 996 he advocates a union of the Greeks,

*μῖξον δ' ἡμᾶς τοὺς Ἕλληνας
πάντων ἐξ ἀρχῆς φιλίας χυλῶ, κ.τ.λ.*

When the danger had been realized in 411, he blames the Greeks. Lys. 433,

*ἐχθρῶν παρόντων βαρβάρων στρατεύματι
Ἕλληνας ἄνδρας καὶ πόλεις ἀπόλλυτε.*

CHAPTER IV.

PARTIES IN RELATION TO THE WAR. PARTY GOVERNMENT IN ATHENS.

*The war
the test
question of
politics.*

I HAVE reserved to the last the discussion of the war, so far as it divided parties at Athens. This is a subject which requires special consideration; for no other event possessed half the political importance of the war, which served for this period as the test question of politics. During the earlier years parties were almost equally divided on the subject, so that, although there was a constant state of warfare, there was usually a party advocating peace, now and again with success.

*The in-
terests of
classes in
the war.*

The relation of the different parties to the war depended on the interests of the classes composing those parties; this subject must accordingly be considered first. It is necessary for this purpose to look at the matter from two aspects. The interest of classes in the ultimate issue of the war and in the questions at stake is an entirely different question from the immediate profit or loss, which fell to their lot from the actual continuance of the war. With respect to the first point I have argued that it was in the interests of the democracy to continue the

war, until a balance of advantage had been attained, and on this account the democratic party was resolved to carry it to a decisive conclusion. I shall have to return to this point below: but for the present I wish to discuss the immediate effects of the war. It is obvious that in this connection we must consider not only the wealth and poverty of the different classes, but the source of their wealth and their means of livelihood. The war had not the same effect on agriculture and trade; but in the long run, though different classes suffered in different degrees, no class directly profited by it.

Some historians dismiss this question by a sweeping generalization. They assume that demagogues and democrats alike found in the war a source of profit, and that both in beginning and continuing it they were actuated solely by self-interest. In the case of the demagogues the charges of Aristophanes¹ are quoted and accepted² as conclusive proof, although there is no other evidence against them. It is more important to discuss the interests of the democratic party in general; and the case against them is stated in an extravagant form by Freese³.

"The rich men," he says, "desired peace in order to be relieved of the trierarchy, the country people to leave their quarters in the town and return to their fields: the industrial class desired peace, for slaves were harder to manage and deserted: all

Theory that the war benefited the lower classes.

Freese's theory.

¹ Pericles Ach. 535, Pax 605. Pisander Babyl. fr. 81 (Kock), Lys. 491. Cleon Eq. 801, 864, &c.

² E.g. by Hermann, Staatsalt. § 164.

³ Der Parteikampf der Reichen und der Armen, p. 70, referring to the second part of the war.

whose income depended on the allies desired peace, for the war was causing their revolt every day." This is excellent as a description of the natural interests all men had in a state of peace, and at first sight seems to be intended for an enumeration of the whole body of citizens in their several divisions. We are led to wonder what was the obstacle to peace; the explanation comes in the next line: "Yet those who had nothing wanted war." We are obliged to assume that the destitute poor were able to carry their wishes into effect, against the combined strength of the rich, the middle class (admitted by the writer to form a majority), the country people, the industrial class in the town, as well as the indefinite class "whose income depended on the allies." This in itself is a sufficient strain on our credulity; it is worth while to see what reason he assigns for the attitude of the poor. "They could lose nothing by war, in which they found opportunity for service. The equipment of the fleet occupied them, service on it gave them pay¹." Lastly this has to be reconciled with a further proposition of the same writer that "the citizen wished not to work, but to live for the state and to be maintained by it²." Surely he would have more chance of a leisured existence in a time of peace, when he might live presumably on the tribute coming in from the allies³, instead of earning his bread by fitting out

¹ Der Parteikampf, p. 16; the latter statement is hardly correct.

² *Ib.* p. 35.

³ Perhaps *this* is the class "whose income depended on the allies."

the fleet. On the theory that citizens were usually maintained out of the revenues of the state, we are obliged to assume that war made life not only less luxurious but more laborious¹. I think it is evident that one theory destroys the other².

The main conclusion of this writer is at least *Effects of the war.* in some degree generally accepted; it is necessary therefore to examine the actual consequences of the war, and then to estimate the loss suffered by the different classes of the community. We may divide the results of the war into the loss in men, the loss in money, the effect on agriculture and trade, and the general discomfort produced by a continual state of war. It will be enough to summarize here the facts which are admitted, without discussing the evidence on which they are based.

Taking the population generally there was an *Decline of population.* almost continual decline³. At the beginning of the war there were (not including the families of the citizens and metoecs)

35,000 citizens, 10,000 metoecs, 100,000 slaves;
from the effects of the plague these numbers de-

¹ For this compare the aversion of the really idle and state-supported democracy of the fourth century to undertaking war.

² I have discussed the argument of Freese at some length, because it is based on theories commonly accepted by writers on the subject, but not generally stated so definitely as to admit of adequate criticism. Beloch, *Att. Pol.* p. 27, says, "The war became the basis for a new division of parties, in which it was above all the *personal interests of individuals* that determined their place in politics."

³ I have taken the figures from Beloch, *Bevölkerung*, p. 99. The numbers are only approximate and proportional.

clined about 25 per cent, and there were 26,000 citizens, 7000 metoecs, 70,000 slaves. From 421 there was a slight improvement¹, which was however more than counterbalanced by the Sicilian expedition and the Deceleian war (the latter causing the loss of a large number of slaves); and the numbers at the end of the war may have been about

20,000 citizens, 5,000 metoecs, 65,000 slaves.

Taking the military forces² separately, there were in 431 about 20,000 hoplites and cavalry, composed of about 16,000 citizens and 4000 metoecs. By the plague and war these numbers were reduced to about 12,000 and 3000 respectively. After 412³ there were scarcely more than 9000 citizens, and 2000 metoecs of hoplite census, and at the end of the war the citizen hoplites were about 8000.

*Import-
ance of
finance to
Athens.*

Finance was of scarcely less importance than population. Athens could not put land forces in the field with the same ease as Sparta, for most of her allies had purchased immunity from service. She required pay not only for her own soldiers, but for mercenaries (especially for light-armed troops and rowers employed on the fleet). The fleet, in fact, entirely depended on the revenue; the promise of higher pay induced the sailors to change sides⁴, and in the latter years of the war

¹ Thuc. vi. 12.

² Beloch, *ib.* p. 71. The number at the beginning of the war may be open to dispute, but the losses are fairly well known.

³ In the Sicilian expedition 2700 hoplites *ἐκ καταλόγου*, 1500 heavy-armed Thetes, 250 knights were employed, most of whom perished. Beloch, *ib.* p. 67.

⁴ Plut. *Lysand.* 4.

Athens was on this ground unable to maintain an efficient fleet¹. The war resolved itself into a monetary contest, the sources of Athenian revenue were destroyed, and in spite of spasmodic efforts to raise money by booty and forced contributions, she was no match for the Persian subsidies, which were freely at Sparta's disposal.

Coming to details of finance, there was an enormous and permanent increase in the expenditure, *Effect of the war.* which the increased revenue was not sufficient to meet. After a time the revenue declined, the most important sources were completely cut off, individual citizens were impoverished, and the reserves accumulated from surpluses in time of peace were exhausted.

The annual revenue from ordinary sources at the *Revenue.* beginning of the war is said to have been about 1000 talents², of which 600 came from the allies. In the course of the war, by the increase of tribute and other changes, it was raised to about 2000 talents³. From 413, owing to the occupation of Decelea and the revolt of the allies, it was enormously reduced.

The ordinary expenditure of the peace establish- *Expendi-*ment bore no relation to that required by the war. *ture.*

¹ Thus Conon reduced his fleet from 100 to 70 ships because he could only man this number, Xen. Hell. i. 5. 20.

² Xen. Anab. vii. 1. 27.

³ Arist. Vesp. 657. The increase of tribute would not account for the difference between this amount and that given by Xenophon, and as Aristophanes does not mention the *εἰσφορά*, we must assume that they are not reckoning the same items of revenue. Possibly Aristophanes is exaggerating, as his argument requires a large revenue.

The former is estimated by Böckh¹ at about 400 talents a year, an amount which other writers think unduly high. It was, however, vastly below the revenue, as the large surpluses accumulated in peace testify.

From our knowledge of these surpluses and of the ordinary revenue, and from the general accounts of the treasury, which have been preserved in inscriptions, we are able to calculate the expenses of the war. I summarize the results of the latest investigation².

*Financial
history of
the war.*

For the first nine years of the Archidamian war from 431/0 to 423/2 the funds employed for war purposes were approximately as follows:—

The loans from the temple treasures amounted to 5000 talents³. The receipts from the allies, at the rate of 600 talents for the first six years, and 1200 for the next three, amounted to 7200 talents; besides this a property tax (*εἰσφορὰ*) of 200 talents was raised for six years from 428/7, which brought in 1200 talents. The other revenues would more than suffice for the ordinary expenses of administration. This therefore gives us a total of more than 13,000 talents, or an average expenditure of 1500 talents a year on the war.

This expenditure had exhausted the treasury, and the war for the next two years had to be supported out of the ordinary revenues. This may account for the remissness of the Athenians in Thrace, and must

¹ i. p. 320.

² Beloch, *Rhein. Mus.* xxxix. pp. 244—9.

³ About 4150 talents from 431 to 427/6, and about 800 from then to 423/2.

have been a most urgent motive for concluding peace, though Thucydides does not mention it¹.

During the years of peace the finances naturally recovered, and we have it on fair authority² that 7000 talents were stored in the Acropolis. The loans from the temple began again in 415, and in consequence of the Sicilian expedition the treasury was emptied (with the exception of the reserve of 1000 talents)³.

For the ten years from 422/1 to 413/2 we may reckon that more than 12,000 talents were spent on war purposes⁴. After this we have no accurate data of either revenue or expenditure, as the tribute was superseded by indirect taxation and the extent of the Athenian dominion varied. The reserve of 1000 talents was spent, a property tax was twice imposed, and extraordinary contributions were levied. We are reduced to speculation, and the average of 1100 talents⁵ for the last seven years may not be far from the truth. This makes the total public expenditure on the war about 35,000 talents⁶, without

¹ In v. 14 where he gives the Athenian motives.

² Andoc. 3. 8, which Beloch l.c. thinks exaggerated, as Athens had still to meet the cost of operations in Thrace, Melos and the Peloponnesus.

³ Thuc. viii. 15.

⁴ The tribute of the allies alone during that period would have produced this amount.

⁵ This Beloch (ib. p. 249) thinks the minimum, as certain sums omitted from consideration above must be added (e.g. expenditure of 405/4).

⁶ In the present value of money, according to Beloch, about £30,000,000. I have throughout accepted his figures without discussion, as for the purpose of the argument strict accuracy is not essential. It is probable, that he has, if anything, understated the expenditure, as he assumes that the *phoros* alone of the

reckoning the expenditure of individuals (e.g. on the trierarchy), which we know to have been considerable.

*Effect of
the war
on agri-
culture.*

The expenditure of the state on the war, enormous as it was, probably fell short of the losses suffered by individual citizens owing to the ruin of agriculture and the disturbance of trade. In the first years of the war it was part of the Spartan military plan to invade and ravage Attica, sweeping off her crops, and rendering agriculture almost impossible. The extent of the ravages varied with the duration of the invasion, but the effects in any case were disastrous. The capture of the Spartan prisoners at Sphacteria prevented invasion for a time; but the evils were intensified to an enormous extent by the occupation of Decelea¹, which made invasion permanent. Agriculture was out of the question, all agricultural property was lost, large numbers of slaves deserted, and almost the whole of the food supply had to be imported².

*Corn
supply.*

What this must have involved we may judge from the fact that in ordinary years 800,000 medimni of corn were imported³, while Attica produced at the lowest estimate the same amount⁴. Athens, there-

ordinary revenue was employed for war purposes, while if Aristophanes (referred to above) is correct, there was an income of 2000 talents down to 412 against an expenditure for ordinary purposes of only 400.

¹ For the effects of this, see Thuc. vii. 27—8. 20,000 slaves deserted, the live-stock was lost (the cattle can scarcely have been seized by the Spartans, it seems likely that they were sent to Euboea).

² Ib. 28, τῶν τε πάντων ὁμοίως ἐπακτῶν ἐδεῖτο ἡ πόλις.

³ Dem. Lept. 32.

⁴ Böckh's estimate of the corn produced in Attica (i. pp.

fore, had to import at least double the ordinary amount of corn, both in the earlier period of the war, and after the occupation of Decelea, while in the latter period the cost of transport must have risen steadily¹.

On the decline of Athenian trade we have no direct information. It is a natural and obvious inference that a long war, which involved so great a loss of men and property, which ruined agriculture and the agricultural classes and completely transformed the conditions of life, must have caused a serious disturbance of trade. This conclusion is confirmed by a consideration of the nature of Athenian commerce. It seems probable that under ordinary circumstances the products and manufactures exported by Athens were inconsiderable in proportion to her imports. Apart from the precious metals, which were either found in Attica or contributed by her allies, the deficiency must have been made good by the important carrying trade with the rest of Greece, which Athens enjoyed². To maintain her

*Conditions
of Athenian
trade.*

97 ft.) is 2,400,000 medimni, a stupendous amount required by his theory of population, and indeed the great argument against it. But taking the lower estimate of population Attica would have to produce at least as much as she imported. In 412, when population had declined and there were no cattle to feed, perhaps there would not be so large an amount of corn required, but other food must have been scarce and there must therefore have been a larger consumption of corn per head.

¹ Thuc. vii. 28, ἥ τε τῶν ἐπιτηδίων παρακομδὴ...περὶ Σούνιον κατὰ θάλασσαν πολυτελὴς ἐγένετο.

² Gilbert, Handbuch, i. pp. 317—8. Böckh, i. pp. 75—6, lays stress on the importance of this branch of trade, and the high profits derived from it.

position in this respect Athens required on the one hand the command of the sea, and on the other freedom of traffic with other nations.

*Effect of
the war
on trade.*

To apply these considerations to the circumstances of the Peloponnesian war, Athenian merchants had to look forward from the first to the loss of their market in the Peloponnesus and in parts of Northern Greece. At the beginning of the war the building and equipment of the fleet and the increased importation of corn must have given a great impulse to trade in the Aegean. But the profit derived from this quarter cannot have afforded at all adequate compensation for the loss of trade in Greece. Moreover, the abnormal expenditure of the state and the direct taxation of the richer men diminished the available capital, and at the same time the increase of tribute reduced the purchasing power of the allies. This state of things continued until the peace of Nicias. During the following years much of the lost ground was doubtless recovered. But from 415 the decline of trade was constant. The Sicilian expedition had been regarded as a good investment for capital, and its failure involved the loss of all that had been invested. The revolt of the allies and therewith the loss of the chief Athenian market followed close upon this disaster, while the exertions of Athens' enemies at sea rendered her supremacy uncertain and contributed to the insecurity of trade. The final result of the war was for the time as ruinous to trade as it was to agriculture.

*General
distress*

Meanwhile there must have been a general rise of prices, and most of the poorer classes lost their

ordinary employment in trade or agriculture, while the army chiefly and usually employed the men of hoplite rank, and at a wage below that which was to be gained industrially. We must also take into account the removal of the farming class from the country to the town. Men who were accustomed to live in the fields were cramped in small, unhealthy dwellings in a city which usually accommodated only half their number. This state of discomfort was partial in the first part of the war, but permanent in the Deceleian war, though the decrease of population and the large numbers employed on the standing fleet must then have afforded some relief.

To recapitulate, while the successful conduct of the war depended on efficiency of troops and equipment, and the issue came to depend on the possession of the longest purse, the Athenians had to suffer a decrease of population and of military forces, as well as a decline in revenue, and an enormous increase in expenditure. These losses were aggravated by a total ruin of agriculture, a serious disturbance of trade and a rise of prices, at a time when the people had to endure all the dangers and discomforts of a besieged city¹.

In these circumstances it is difficult to understand how any class can have profited positively by the war, when the losses of all are so obvious.

The rich had most to lose, and they had to bear the burdens of war. If their interests were commercial, they suffered in the loss of trade; if on the

¹ These evils were only fully developed after 413, but none of them (except the decline in revenue) were altogether absent in the first part of the war.

other hand their property was in land, they must have seen their country estates wasted and destroyed¹. They had to contribute the greater share of the property tax, which for some time was regularly imposed, and the trierarchy was a permanent and exhausting burden. The loss they suffered is attested by the institution of a divided trierarchy in the latter years of the war², as well as by the impoverishment of formerly rich families³.

*Losses of
the middle
class.*

The middle class were, for the most part, engaged in agriculture, and therefore suffered the most direct loss. The richer members had to contribute to the property tax, and to undertake the hoplite service at pay that was not fair remuneration for them. The small farmer was ruined by the break up of agriculture, while he was unfitted and indisposed for a town life with the discomfort it involved.

*Sufferings
of the poor.*

Lastly the poor without land or capital were not exempt. Although from the fact that they could not lose much, they recovered more quickly from the effects of war, they were the first to feel the pinch of poverty⁴. The rise of the prices of necessaries affected them more keenly than it did other classes, and at the same time they had not the same opportunities of earning their living, owing to the decline

¹ Cf. Pericles' speech, Thuc. ii. 62, and ib. 65, *οἱ δὲ δυνατοὶ καλὰ κτήματα... ἀπολωλεκότες*, κ.τ.λ.

² Isocr. 18. 59. See Gilbert, Handbuch, i. p. 351.

³ Lys. 19. 47, 26. 22. Xen. Mem. ii. 8. 1. See also Beloch, Att. Pol. p. 6.

⁴ We have positive testimony of their suffering from the war *ὁ μὲν δῆμος ὅτι ἀπ' ἐλασσόνων ὀρμώμενος ἐστέρητο καὶ τούτων*, Thuc. ii. 65.

of trade and the increased competition¹. To them, too, the loss of their ordinary pleasures and the state of discomfort in which they had to live must have forcibly appealed.

I think we are justified in concluding that there was no class to which the war in itself appeared advantageous, and that in the constant support of the war during this period men were actuated by political convictions, and not by personal interests. *Parties divided by political convictions.*

A consideration of the objects for which the war was waged, and of the great questions involved in it, will show on what basis these convictions rested. The war was undertaken by Sparta with the intention of breaking up the Athenian alliance and reducing Athens from the position of a great power. As the war went on still greater things were at stake. Down to the peace of Nicias, Athens was on the defensive; that convention settled none of the questions in dispute², and practically restored the state of affairs which had formerly rendered war inevitable and now made its renewal almost certain. After this had actually taken place, the situation was entirely altered by the Sicilian disaster, and the Athenians, who had fatally over-estimated the probability of success, saw themselves with largely diminished forces compelled to meet the alliance of *Questions at stake in the war.*

¹ Beloch, Att. Pol. p. 27, thinks that the people of the town found their gain in the congregation of the country people in Athens, while the latter were reconciled to the loss of their farms by maintenance at state cost. The theory of state compensation I have discussed above. The advantage to the former class would be neutralized by the rise of prices and the increased competition.

² See Vischer, Kleine Schriften, i. p. 94.

Sparta, Persia and Syracuse. The war then became a struggle for Athens' existence as an independent state¹, and from the magnitude of the question at issue, as her prospects of victory declined, her resolution to resist to the last became firmer. In this contest Athens was fighting the battle of Greece, for Persia was on the other side, striving to reassert her old dominion.

War supported by the democrats.

The objects at stake in the war were, in themselves, sufficient to decide the democrats in favour of a vigorous resistance, even without the reflection that concession to Sparta might endanger the democratic constitution². These considerations induced many men, whose personal interests separated them from the bulk of the democratic party, to give a vigorous support to its policy. There was also a strong military party who, though not properly politicians, saw clearly enough that Athens' best interests were threatened by Sparta, and who were therefore enthusiastic for the war.

Military party.

To this class generals like Lamachus and Demosthenes belonged, men who took no part in political life, but devoted their services loyally to a vigorous prosecution of the war. Such men were the trierarchs at Samos, who gave the first check to the oligarchic movement in 411³, or the generals and

¹ Vischer, *ib.* p. 95, says, "In the Archidamian war the struggle was more for the maintenance or loss of the Athenian hegemony, than for the subjugation of one state by the other. In the second war Athens is fighting more for existence than sovereignty, and the war became for her one of desperation."

² See above, p. 34.

³ Thuc. viii. 73.

taxiarchs, who offered so obstinate a resistance to peace, even after Aegospotami, and had to be treacherously removed by the oligarchs¹. "The twenty-seven years of the war," says Droysen², "show on the part of Athens an obstinacy of resistance and a versatility always ready to meet the growing power and passion of the foe with well ordered strength only possible under a firmly established military organization."

On the other hand the oligarchs were not enthusiastic for the empire or the constitution, and were prepared to sacrifice both to the enemy. As rich men, whose property was largely invested in agriculture, they wished to be rid of the burdens and losses of war, and were always ready to accept peace on moderate terms, and sometimes on no terms at all. But the oligarchs from their small numbers and neglect of ordinary political methods were not so important representatives of the peace policy as the middle party. This body, composed for the most part of the middle class, were not so keenly interested in the war as the democrats, while they suffered more directly than any other class in the destruction of agriculture³. Consequently in the first years of

¹ Lys. 12.

² Hermes, ix. p. 15.

³ This appears in the plays of Aristophanes, who so constantly contrasts the delights of peace with the evils of war. His hero is usually the honest farmer of moderate property, cf. Ach. and Pax passim and Menander fr. 719 (Kock),

αἰρήνη γεωργίῳ καὶ πέτραις
τρέφει καλῶς· πόλεμος δὲ καὶ πεδίοι κακῶς.

See also Resp. Ath. ii. 14, Ar. Eccles. 197 ff.

the war they formed the constant advocates of peace; but in the Deceleian war their influence does not seem to have been so keenly exercised in this direction, probably because they saw that good terms could not be obtained.

Lastly there must have been a large body of men who, though not permanently attached to any party and in no constant relation to the war, shaped their action according to events, ready to carry on the war in prosperity and in distress anxious for peace. As neither the war party nor the peace party could of themselves command an absolute majority¹ (in the Archidamian war at least), this shifting section held the balance between them. If we are to decide to what class this section belonged, I think it would be safest to identify it with the peasant farmers of small property, who felt both the advantages for which the war was waged, and the evils which accompanied it. By the transfer of their support, they were probably responsible for the peace negotiations initiated by Athens, when the war was going ill, as well as for the rejection of the proposals of Sparta, when the fortunes of Athens were in the ascendant². In the later course of the war, they had by the loss of their property become absorbed in the democratic party,

¹ This is evident from the course of events. See below, p. 128. See also Beloch, *Att. Pol.* 28.

² *Ar. Pax* 211—9, refers to the rejection of peace proposals by the victors, whenever any success was gained on either side. To the action of this class, we may ascribe the vacillation of policy, which Thucydides regards as characteristic of democracy. In three passages, where he describes a reaction of feeling or a change of policy, Thucydides uses the phrase *ἅπτερ φιλεῖ δῆμος*, *δχλος* or *ὄμιλος ποιεῖν* (ii. 65, iv. 28, viii. 1).

and hence were more constant supporters of the war policy.

The test-question of party division was for the time not oligarchy and democracy, but peace and war. *War as a party question.* The opposition between the advocates of the rival policies appears first in the debate about the admission of Corcyra to the Athenian alliance, when, as Thucydides tells us¹, on the first day the Athenians approved the Corinthian arguments, but in the next assembly decided to support the Corcyraeans. This critical decision was only taken after a close party struggle, which was maintained throughout the first stages of the war. The representatives of the rival policies renewed the contest again and again with alternating success, and we are able to trace during this period the variations of party government, and their effects on politics.

It is always dangerous to compare ancient politics *Party government at Athens.* to modern, because in the former the government of the people was direct and not representative; but I think the contest of parties in Athens for political power justifies us in talking of party government.

We have seen that the two elements in the constitution entrusted with real power were the popular *Importance of the election of generals.* assembly and the board of generals. Now a party, which had a majority on the latter and could command the support of the former, was in practical control of the government. But the generals were elected by the assembly², and accordingly the party predominating on the board of generals must have had

¹ Thuc. i. 44.

² The assembly elected the generals, whether it voted in a body or *ἐκ τῶν πόλεως*. See note on next page.

the support of the people at the time of the election, and retained it until events brought their opponents into favour. Even then the generals had a certain degree of power, until their year of office expired, for they had the control of military operations, and their rivals could not take the initiative. As therefore the generalship was the most important office, election to it was keenly contested, and when a choice had to be made between alternative policies, the result of this election must have been for the time decisive¹.

¹ There are some minor points in connection with the election of the generals which I have left out of consideration.

1. The time of election has been much disputed. There is now a strong balance of opinion that the generals were chosen towards the end of Munychion (April) and entered on office in Hecatombaeon (July); see Beloch, *Att. Pol.* pp. 265 ff.; he discusses the question at length and quotes other authorities. If this date is correct there was an interval of about three months between election and entry on office, so that generals might hold office for three months after their policy had been condemned by the election of their opponents.

2. The method of election is quite unknown and there is the widest diversity of opinion. See Beloch, *Att. Pol.* pp. 276 ff. Gilbert, *Beiträge*, pp. 16—24, Droysen, *Hermes* ix. pp. 1 ff.—The two latter writers think that the generals were elected by the whole people, but that in the election regard was had to the tribes as far as possible, in order that each tribe might usually but not without exception be represented on the board. Beloch thinks that the *πρωτανὴς* was elected by the whole people from any tribe, but his nine colleagues by the separate tribes, one tribe losing by lot or rotation its right of election. This would answer to the facts well enough, as we occasionally find two generals elected from the same tribe, but the other eight are always, so far as we know, from eight other tribes. The subject is too obscure for a certain decision. There is one consideration pertinent to the political aspect of the *strategia*. If each general was elected *ἐξ ἀνδρῶν* (*Poll.* viii. 87) and by all, it would naturally result that one party having a majority of votes, would carry all the ten candidates. This is

If then we know the generals of any year, and the policy advocated by the majority, we have a clue to the state of parties at the time, and can discover which of them was in control of the government. We are seldom able to obtain a full list for any year. We have usually to depend on the chance mention of three or four names in Thucydides and Xenophon, occasionally supplemented by information derived from inscriptions relating to the financial business and military operations of the year. These sources, however, usually contain enough to enable us to trace the transfer of power in successive years. The lists, so far as we know them, have been drawn up¹, and justify us in concluding that on most occasions the election of the generals was a political conflict of great importance, in which the parties put forth their utmost efforts.

The constant changes of policy and magistrates which we see represented in this way throw a clear light on the politics of the period, and enable us to dispose of some fallacious theories which have hitherto been accepted. Of these the most important is, that, whatever may have been the strength of the different parties, the democracy alone took any important part in politics. Some trace this to the

*Lists of
generals.*

*False
theory of
Athenian
politics.*

clearly disproved by the lists of generals, for in years when political feeling ran high, we find men of opposite parties elected, e.g. Nicias and Lysicles, rival party leaders, in 428/7, so Nicias and Cleon in 424/3. The minority must have had some means of obtaining representation.

¹ By Beloch, Att. Pol., Anhang i. pp. 289 ff., where he gives a list of generals with a commentary quoting the authorities on which the list for each year is based. See also Gilbert, Beiträge, who discusses the generals elected each year.

terrorism established by the demagogues¹, others to the want of a representative system². The first explanation scarcely requires consideration, the second is worth discussing. Every decision of the assembly is regarded as the voice of the mob; when a change of policy occurs, it is traced to the fickleness of the popular will, because, it is argued, the respectable citizens did not as a rule attend the assembly, and their voice was not heard owing to the lack of representation. We are told³ that "the size of Attica rendered the difficulty of attending the assembly so great that those who lived at a distance did not usually attend, and political power was in the hands of the proletariat. It was really the inhabitants of the town and Piræus who filled the assemblies, passed decrees, made laws, elected and deposed magistrates." This may be true of the ordinary work of administration, at which no one was very anxious to attend⁴; but we cannot suppose that the middle class let everything go by default. It is reasonable to conclude that the country people flocked in⁵ to vote on any great question (such as proposals for war or peace), as

¹ e. g. Curtius, vol. iii. p. 115 (English Trans.). His argument is discussed and disproved by Müller-Strübing, Aristophanes, pp. 49—67, and Oncken, Athen und Hellas, ii. pp. 212 ff.

² The complaint is frequent. See Beloch, Att. Pol. p. 7, (although his statement there is general, and does not refer to the fifth century in particular).

³ Beloch, l.c.

⁴ Cf. Ar. Ach. 19, which shows the reluctance of citizens to attend the ἐκκλησία.

⁵ Even the obstacle of distance did not exist for the greater part of the war, for the whole of the citizens were resident within the walls, and had equal facilities of attending the ἐκκλησία.

well as at the annual elections. Apart from the inherent improbability of one class, and that a minority, controlling policy and legislation, we have direct and positive evidence in the elections of generals and the changes of policy, to show that government did actually change hands, and was shared almost equally between the war and peace parties. Moreover at debates in the assembly of which we have any detailed account, both sides are usually represented, and often with nearly equal votes¹.

The conflict of parties, the alternate triumph of different policies, and the general attitude of the state to the war, can be best illustrated by an outline of political events, as concrete facts are so much more convincing in this case than general conclusions. In drawing up this outline I have only given a bare record of the most important events, without describing circumstances which qualified their general tendencies; but for the purpose in view, the election of generals each year, and the success or defeat of the war and peace parties are sufficient. As the names of the generals are not completely known, and many individual generals are men of no political importance, I have usually only given the name of the chief general, whose party was in power, the party to which he belonged, their action on the subject of war and peace, and other political events of primary importance².

¹ Thuc. i. 44. See above p. 121; cf. iii. 49 (the debate on Mitylene) ἐγένοντο ἐν τῇ χειροτονίᾳ ἀγχώμαλοι, Xen. Hell. i. 7. 34.

² In the summary of Athenian policy, which follows, I have consulted Beloch, Att. Pol., and Gilbert, Beiträge *passim*. I have not thought it necessary to quote the original authorities.

OUTLINE OF THE POLITICAL HISTORY OF ATHENS FROM 431 TO 404 WITH SPECIAL REFERENCE
TO THE ELECTION OF GENERALS AND THE QUESTION OF WAR AND PEACE.

Year	Generals in Power	Party in power	Actual policy on peace or war	Other political events, &c.
431/0	Pericles	War	War conducted on Pericles' Plan	Combination of extreme Democrats (under Cleon) and the richer class against Pericles Pericles probably rejected at the election of 430 Pericles is restored to power and dies in the autumn of 429. Parties now nearly equal. Death of Lysicles. Cleon succeeds to the <i>ποροαία</i> Relative power of the different parties seen in the debate about Mytilene
430/29	Opponents of Pericles	Peace	Peace embassy to Sparta unsuccessful. War mismanaged	
429/8	Pericles	War	Lesbos revolts. Financial difficulty, imposition of <i>ελαφρόν</i>	
428/7	Nicias	Peace	Nicias inactive. Peace proposals of Athens rejected by Sparta	
427/6	Nicias, Laches, &c.	Peace	War mismanaged	The success of Cleon brings the war party into power. Cleon's influence supreme. Raising of tribute and of dicast's fee Both parties (Cleon and Nicias) represented on the board of generals this year. The failure of the war policy produces an inclination to peace Generals of this year entirely unknown. Nicias was probably elected Complete reversal of policy after Cleon's death. Nicias and Laches carry out their peace policy and conclude an alliance with Sparta Hyperbolus and Alcibiades succeed to leadership of war party
426/5	Hippocrates	War	Blockade of Pylos. Cleon's victory there.	
425/4	Nicias	Peace	Repeated peace embassies from Sparta	
424/3	Cleon	War	War party discredited by the defeat at Delium and events in Thrace. Armistice concluded	
423/2	Nicias (probably)	Peace	Conduct of Brasidas prevents conclusion of peace	
422/1	Cleon	War	The war party makes a last effort to recover Amphipolis. Cleon's defeat and death puts Nicias in power, and peace is concluded	
421/0	Nicias	Peace	Alliance with Argos, resulting in indirect renewal of war with Sparta	
420/19	Alcibiades	War	Declaration on Athens' part that Sparta	
419/8	Alcibiades	War		

418/7	Nicias	Peace	In spite of the peace party being in power, the Athenians (through Alcibiades' influence) take part in the battle of Mantinea	The conflict between Nicias and Alcibiades, and the consequent vacillation of policy, lead to the resort to ostracism, in the spring of 417 (probably), which however only results in the banishment of Hyperbolus
417/6	Nicias	Peace		Alcibiades had joined forces with Nicias, and secured election to the generalship, but Nicias controlled the policy
416/5	Alcibiades		War with Sparta suspended owing to the Sicilian expedition	
415/4	Alcibiades			
414/3	Extreme democrats	War	The descents of the Athenians on the Laedaemonian coast lead to a declaration of war by Sparta, as Athens refuses arbitration. Decelea occupied (in spring of 413) Sicilian disaster. Revolt of allies	Fall of Alcibiades in the excitement raised by the mutilation of the Hermæ. Combination of extremists against him
413/2	Extreme democrats	War		
412/1	Moderates	War	Three peace embassies to Sparta	
411	Oligarchy	Peace		Extreme democracy discredited. The appointment of πρόβουλοι to manage the government. Henceforth the middle party are resolved on war
March to July 411/0	Moderates		Spartan peace proposals after Cyzicus rejected	Oligarchic conspiracy
410/9	Thrasylus	War		
409/8 to 407/6	Alcibiades	War	Supposed peace embassy from Sparta in 408 (?)	Moderate democracy established on the overthrow of the oligarchy
406/5	Thrasylus	War	Peace embassy from Sparta after Arginusæ. Proposals rejected by Athens	Full democracy restored. Moderate and extreme democrats coalesce
405/4	Conon, &c.		Defeat at Aegospotami, probably due to treachery of Oligarchs. Spartan peace proposals rejected and resisted to the last. Unconditional submission to famine	Fall of Alcibiades in 406
				Trial of generals

*Conclusion
to be de-
rived from
these facts.*

Such a map of political events enables us to realize vividly the energy and persistency with which the struggle of parties was kept up in Athens. The constant changes of government and of policy are sufficient proof that parties were sharply divided and equally resolute in the pursuit of their political ends. We may, therefore, reject the theory that the mob of the town had any monopoly of political activity. A brief review of the different periods of the war will show this more clearly.

*Different
periods of
the war.*

The war falls naturally into three parts, the first¹ period going down to the peace of Nicias, the second² covering the years of peace, and the third³ lasting from the renewal of the war to the surrender of Athens. Each of these periods has distinct characteristics; the struggle of the rival parties varied greatly in the first and last years of the war, and in the second period, which was one of nominal peace, the situation was complicated by the prominence of political questions other than those of war and peace.

*Party
struggles
in the
first part
of the war.*

In the first years of the war parties were fairly matched and had an equal share of office. The advocates of peace and war controlled the government in turn, and each party endeavoured to use their influence in the assembly to carry their policy into effect. The changes of government were largely due to the course of events and the temporary success or failure of the rival parties. Thus the sufferings caused by the second invasion in 430 and the losses of Athens in 428-7 led to peace negotiations being

¹ 431—421.

² 421—413.

³ 413—404.

opened in those years¹. Similarly the success of Brasidas in 424 induced the Athenians to consent to an armistice, and the peace of Nicias was rendered possible by the defeat of Cleon. There were, therefore, at least four occasions on which the peace party took definite steps to realize their policy, while the war party, profiting by their own good fortune or the blunders of their opponents, procured the rejection of Spartan proposals in several instances². Generally speaking a change of government was followed by a change of policy; but on other occasions the peace party were entrusted with office owing to the failure of their opponents to conduct the war successfully, and they were expected to continue military operations until the state had a favourable opportunity for concluding peace³.

During the years succeeding the peace of Nicias the political situation was changed. The peace was nominally preserved until 413, and in this interval, as compared with the previous period, the position of parties was inverted; the peace party endeavoured to maintain the existing situation, and the war party to disturb it. The government was again shared between the two parties, and for the first few years neither party had a decisive superiority, so that the policy of the state was marked by vacillation and

*Party
struggles
from 421
to 413.*

¹ For the peace negotiations of 430 see Thuc. ii. 59. The peace proposals mentioned in Thuc. iv. 21 and Ar. Ach. 653—4 are generally referred to the year 427; see Beloch, Att. Pol. p. 34.

² After Pylus the Spartans sent embassies on several occasions in vain; Ar. Pax 665—7 evidently refers to these.

³ Apparently in 428 and 425, although the peace party were in power, they were not allowed to initiate peace negotiations.

compromise. The history of the period is so involved that it is worth while to review it briefly in detail.

The advocates of peace did not retain their position for long; a reaction of popular feeling brought Alcibiades into power, and he was able to bring about the alliance with Argos, which led Athens into indirect hostilities with Sparta¹. This unsatisfactory state of affairs, in which Athens was attacking a power with whom she was nominally allied, reached a climax in the battle of Mantinea. Nicias, who was in office, was able to prevent any effective force being sent against Sparta, while Alcibiades, who accompanied the expedition, managed to involve the Athenian arms. This intolerable balance of power caused the resort to ostracism in 417². The rival leaders agreed to submit their claims to the decision of the whole state with some hope that for the future the policy of one or the other might be carried out vigorously and consistently. The intervention of Hyperbolus led to a change of plan and to the combination of the former rivals. For the time Nicias seems to have gained ground and Alcibiades took a less prominent position³. In order to recover the influence he had lost he advocated the Sicilian ex-

¹ Alcibiades could not get either the peace or alliance with Sparta renounced by Athens; but he procured a formal declaration that Sparta had broken the truce, Thuc. v. 56.

² The ostracism of Hyperbolus took place in some year between 418 and 415; on the whole there is more authority for the date 417, and I have adopted Beloch's explanation of the events connected with the ostracism (Att. Pol. pp. 54—5).

³ Although both were generals, the policy of Nicias was carried out; see Beloch, *ib.* p. 57.

pedition, and during his exile and the absence of Nicias Androcles and the extreme democrats brought about a renewal of the war.

After the disaster in Sicily there was no longer an even division of parties, and, except for the interval of the oligarchic revolution, the war was always vigorously supported by the government¹. *Party struggles till the end of the war.* The preponderance of the war party was due to two causes, which I have discussed above. On the one hand the social changes brought about by a long-continued war had altered the composition and relative strength of the different parties², and on the other the Athenians realized the importance of the war to Athens and to Greece, and were obstinately determined not to give way³. During the oligarchy of 411 three embassies were sent to Sparta, but with this exception the policy of resistance to the last was invariably maintained. The Spartan proposals were rejected whenever they were offered⁴, and even after the crushing and hopeless defeat of Aegospotami the spirit of the Athenians was not broken, they refused every suggestion of concession and only yielded to the inevitable necessities of famine.

¹ The peace party, although in a minority, was not extinct. Its existence may be traced in Diod. xiii. 53, where he says that some Athenians advocated the acceptance of the Spartan proposals after Cyzicus.

² See above, p. 94.

³ See above, p. 118.

⁴ In 413 (Thuc. vii. 18), 410 (Diod. xiii. 53), 408 (See Gilbert, Beiträge, pp. 361—2), 406 (Schol. to Ar. Ran. 1533), 405. The proposals of 408 and 406 do not rest on good authority and are open to doubt; see Grote viii. p. 1 for the latter.

Final conclusions.

Finally this survey of political events strengthens three important conclusions which I have already accepted on somewhat insufficient evidence. In the first place we may conclude that the conditions of political life at Athens were normal, that there was a balance of political forces which practically resulted in party government. There were regular principles of party division; parties were distinctly and not unequally divided, and they sought to obtain official power in order to carry their principles into effect. In the second place the great cause of party division was not the preference which men had for particular constitutional forms, but the one great political question which overshadowed all others. During the whole war, except for an interval of four months, the democratic constitution was maintained, almost without modification¹; but the contest about war and peace was never suspended, the advocates of the rival policies were always confronting each other, and enjoyed in turn success or failure. Lastly the resolution of the Athenians to make no terms with Sparta rose, as their prospects of victory became more distant² and as their losses and sufferings were

¹ Reforms limiting the powers of the democracy were introduced in 413 (see above p. 96), and after the overthrow of the oligarchy full democracy was not immediately restored (see p. 97); but these modifications were due to exceptional circumstances and were merely temporary.

² The two critical disasters in the latter part of the war were the defeats in Sicily and at Aegospotami. After the first *ἐδόκει χρῆναι μὴ ἐνδιδόναι* (Thuc. viii. 1); and after the second the Athenians immediately prepared for a siege, and as time went on in spite of famine *οὐ διελέγοντο περὶ διαλλαγῆς* (Xen. Hell. ii. 2. 4 and ii. 2. 11).

every day aggravated. We may therefore conclude that the general determination of a majority of the citizens to carry the struggle to a decisive end was founded not on a calculation of personal interest but on political convictions. It was recognized that the power of Athens and her dominion over other states, even her independent existence, depended on a successful issue of the war. It is the merit of the democratic party that from the first they realized the tremendous interests involved in the war and never swerved in their resolve to defend those interests without concession. And they must not be condemned for the result; the duel for the supremacy between Athens and Sparta was a life and death struggle, and it was impossible for Athens, at least, to draw back.

"The Peloponnesian war was begun by Sparta under vain pretexts and with guilty conscience; but the Athenians themselves do not deny that for years before they had gathered all their forces together and braced themselves for a decisive contest. And the moral responsibility for the war, in which this glorious nation consumed itself, Athens must bear. She can bear the burden, for national unity is a treasure on which a nation may stake its existence, and for the sake of the Hellenes it was the duty of Athens to fight the Dorians to the death. It was, therefore, no vulgar ambition, no purposeless beating of the air, when Athens undertook and carried on this war with all her forces and with unexampled self-sacrifice; and he who understands this will admire the Athenians more in misfortune than prosperity.

"We do not quarrel with history. The doom of Athens was inevitable and not undeserved. But yet it was the conquered cause that pleased the gods; and we, mortals of a later day, cannot reflect without regret on the fall of this wondrous nation, which nature meant for the political ideal—but nature missed the mark¹."

¹ This passage is adapted from the concluding words of Wilamowitz's Festrede "Von des attischen Reiches Herrlichkeit" (Aus Kydathen, pp. 44—5). He lays more stress on the claim of Athens to dominion over the other Greeks than I have done; but the passage seems on the whole so true that it may fairly be quoted in support of my argument.

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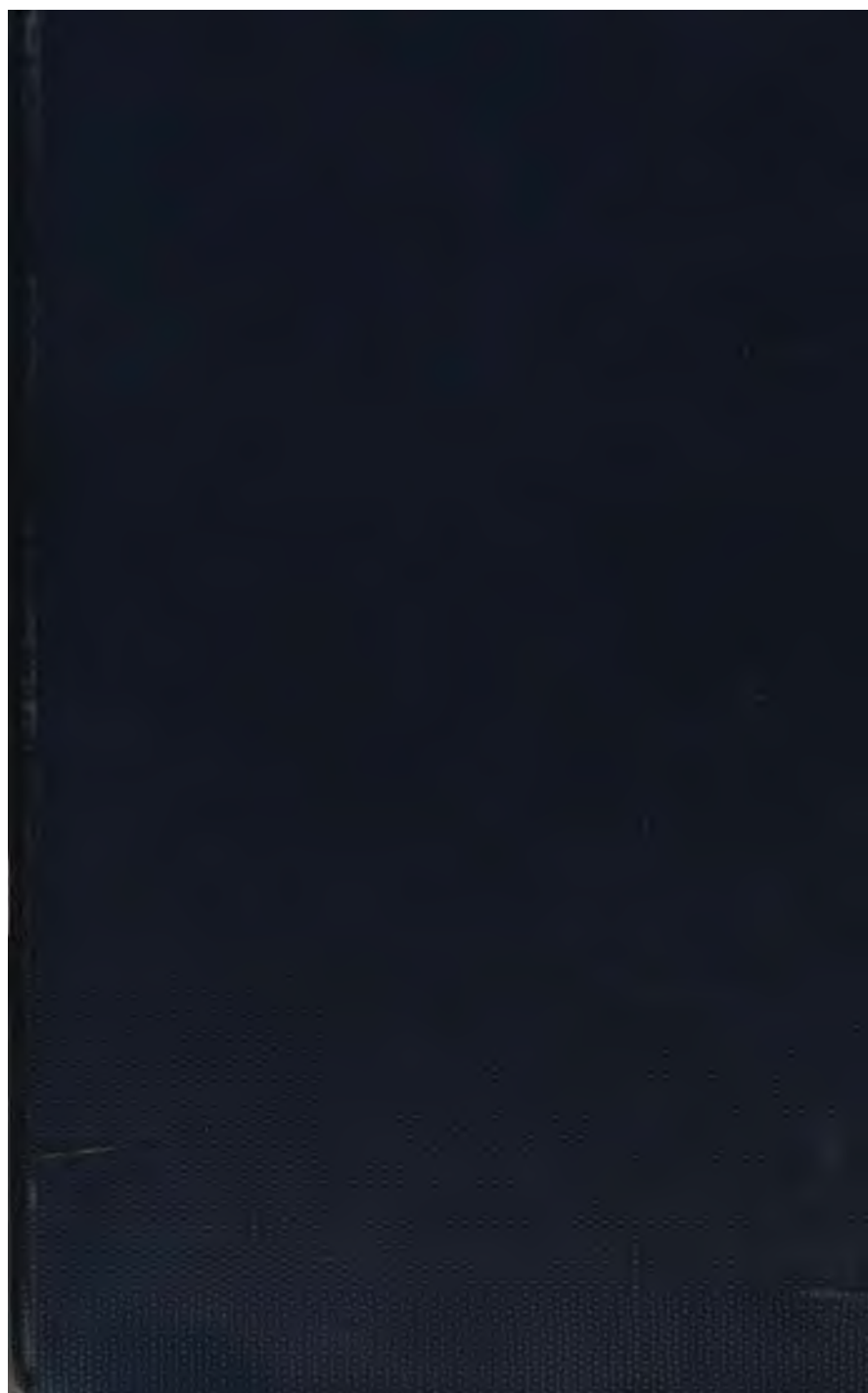
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